

A Song For Nagasaki The Story Of Takashi Nagai Scientist Convert And Survivor Of The Atomic Bomb

NEW YORK TIMES BESTSELLER •

“This book is a gift! I’ve been practicing their strategies, and it’s a total game-changer.”—Bren é Brown, PhD, author of the #1 New York Times bestseller *Dare to Lead* This groundbreaking book explains why women experience burnout differently than men—and provides a simple, science-based plan to help women

minimize stress, manage emotions, and live a more joyful life. Burnout. Many women in America have experienced it. What's expected of women and what it's really like to be a woman in today's world are two very different things—and women exhaust themselves trying to close the gap between them. How can you “love your body” when every magazine cover has ten diet tips for becoming “your best self”? How do you “lean in” at work when you're already operating at 110 percent and aren't recognized for it? How can you live happily and healthily in a sexist world that is constantly telling you you're too fat, too needy, too noisy, and too selfish? Sisters Emily Nagoski, PhD, and Amelia Nagoski, DMA, are here to help end the cycle of feeling overwhelmed and exhausted. Instead

of asking us to ignore the very real obstacles and societal pressures that stand between women and well-being, they explain with compassion and optimism what we're up against—and show us how to fight back. In these pages you'll learn • what you can do to complete the biological stress cycle—and return your body to a state of relaxation • how to manage the “monitor” in your brain that regulates the emotion of frustration • how the Bikini Industrial Complex makes it difficult for women to love their bodies—and how to defend yourself against it • why rest, human connection, and befriending your inner critic are keys to recovering and preventing burnout With the help of eye-opening science, prescriptive advice, and helpful worksheets and exercises, all women will find

something transformative in these pages—and will be empowered to create positive change. Emily and Amelia aren't here to preach the broad platitudes of expensive self-care or insist that we strive for the impossible goal of "having it all." Instead, they tell us that we are enough, just as we are—and that wellness, true wellness, is within our reach. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BOOKRIOT "Burnout is the gold standard of self-help books, delivering cutting-edge science with energy, empathy, and wit. The authors know exactly what's going on inside your frazzled brain and body, and exactly what you can do to fix it. . . . Truly life-changing."—Sarah Knight, New York Times bestselling author of *Calm the F*ck Down*

ALSO AVAILABLE TO BUY AS AN E-

BOOK. In this 200th Campaign series title Clayton Chun examines the final stages of World War II as the Allies debated how to bring about the surrender of Japan. He details Operation Downfall (the planned invasion of the Japanese home islands). Chun explains why these plans were never implemented, before examining the horrific alternative to military invasion – the attacks on Hiroshima and Nagasaki with nuclear weapons. With a series of illustrations, including detailed diagrams of the atomic bombs, a depiction of the different stages of the explosions and maps of the original invasion plans, this book provides a unique perspective of a key event in world history.

Tells the story of the atomic bombing of Nagasaki through the eyes of

Sachiko Yasui, who was six when the devastation was wrought, describing her experiences in the aftermath of the attack as well as her long journey to find peace.

Argues that information and debate about President Truman's decision to drop the bomb on Japan have been suppressed in order to prevent criticism of America

Life After Nuclear War

On the Wings of Peace

The Complete Story of Sadako Sasaki
Hiroshima and Nagasaki

Dangerous Memory in Nagasaki

Resurrecting Nagasaki

Set in contemporary Nagasaki, the six short stories in this collection draw a chilling portrait of the ongoing trauma of the detonation of the atomic bomb.

Whether they experienced the destruction of the city directly or heard about it from survivors, the characters in these tales filter their pain and alienation through their Catholic faith, illuminating a side of Japanese culture little known in the West. Many of them are descended from the "hidden Christians" who continued to practice their religion in secret during the centuries when it was outlawed in Japan. Urakami Cathedral, the center of Japanese Christian life, stood at ground zero when the bomb fell. In "Birds," a man in his sixties reflects on his life as a husband and father. Just a baby when he was found crying in the rubble

near ground zero, he does not know who his parents were. His birthday is set as the day the bomb was dropped. In other stories, a woman is haunted by her brief affair with a married man, and the parents of a schizophrenic man struggle to come to terms with the murder their son committed. These characters battle with guilt, shame, loss, love, and the limits of human understanding. Ground Zero, Nagasaki vividly depicts a city and people still scarred by the memory of August 9, 1945. This work looks at the story behind the dropping of the first atomic bomb from the position of the scientists who developed it,

the politicians who used it, the air crew who bombed the cities, their leaders, the Japanese survivors. It also considers how the world has changed since the bombs fell. A magnificent coming-of-age story steeped in nostalgia, Norwegian Wood blends the music, the mood, and the ethos that were the sixties with a young man's hopeless and heroic first love. Toru, a serious young college student in Tokyo, is devoted to Naoko, a beautiful and introspective young woman, but their mutual passion is marked by the tragic death of their best friend years before. As Naoko retreats further into her own world, Toru finds himself drawn to a fiercely independent and

*sexually liberated young woman.
Stunning and elegiac, Norwegian
Wood first propelled Haruki
Murakami into the forefront of the
literary scene.*

*The memoir of one of the most
famous "survivors" of the
Hiroshima atomic bomb attack.*

*Thank God for the Atom Bomb,
and Other Essays*

*Trans-Pacific Memories of
Hiroshima and Nagasaki
Fifty Years of Denial*

*The Atomic Bomb on My Back: A
Life Story of Survival and Activism
A Sheep's Song*

Nagasaki

**A NEW YORK TIMES NOTABLE
BOOK OF 2020 New York Times
bestselling author Lesley M.M.**

Blume reveals how one courageous American reporter uncovered one of the deadliest cover-ups of the 20th century—the true effects of the atom bomb—potentially saving millions of lives. Just days after the United States decimated Hiroshima and Nagasaki with nuclear bombs, the Japanese surrendered unconditionally. But even before the surrender, the US government and military had begun a secret propaganda and information suppression campaign to hide the devastating nature of these experimental weapons. The cover-up intensified as Occupation forces closed the atomic cities to Allied reporters, preventing leaks about the horrific long-term effects of

radiation which would kill thousands during the months after the blast. For nearly a year the cover-up worked—until New Yorker journalist John Hersey got into Hiroshima and managed to report the truth to the world. As Hersey and his editors prepared his article for publication, they kept the story secret—even from most of their New Yorker colleagues. When the magazine published “Hiroshima” in August 1946, it became an instant global sensation, and inspired pervasive horror about the hellish new threat that America had unleashed. Since 1945, no nuclear weapons have ever been deployed in war partly because Hersey alerted the world to their true, devastating impact. This

knowledge has remained among the greatest deterrents to using them since the end of World War II. Released on the 75th anniversary of the Hiroshima bombing, *Fallout* is an engrossing detective story, as well as an important piece of hidden history that shows how one heroic scoop saved—and can still save—the world.

By the New York Times bestselling author of *The Bone Clocks* and *Cloud Atlas* | Longlisted for the Man Booker Prize In 2007, *Time* magazine named him one of the most influential novelists in the world. He has twice been short-listed for the Man Booker Prize. The New York Times Book Review called him simply “a genius.” Now David

Mitchell lends fresh credence to The Guardian's claim that "each of his books seems entirely different from that which preceded it." The Thousand Autumns of Jacob de Zoet is a stunning departure for this brilliant, restless, and wildly ambitious author, a giant leap forward by even his own high standards. A bold and epic novel of a rarely visited point in history, it is a work as exquisitely rendered as it is irresistibly readable. The year is 1799, the place Dejima in Nagasaki Harbor, the "high-walled, fan-shaped artificial island" that is the Japanese Empire's single port and sole window onto the world, designed to keep the West at bay; the farthest outpost of the

war-ravaged Dutch East Indies Company; and a de facto prison for the dozen foreigners permitted to live and work there. To this place of devious merchants, deceitful interpreters, costly courtesans, earthquakes, and typhoons comes Jacob de Zoet, a devout and resourceful young clerk who has five years in the East to earn a fortune of sufficient size to win the hand of his wealthy fiancée back in Holland. But Jacob's original intentions are eclipsed after a chance encounter with Orito Aibagawa, the disfigured daughter of a samurai doctor and midwife to the city's powerful magistrate. The borders between propriety, profit, and pleasure blur until Jacob finds his vision

clouded, one rash promise made and then fatefully broken. The consequences will extend beyond Jacob's worst imaginings. As one cynical colleague asks, "Who ain't a gambler in the glorious Orient, with his very life?" A magnificent mix of luminous writing, prodigious research, and heedless imagination, *The Thousand Autumns of Jacob de Zoet* is the most impressive achievement of its eminent author. Praise for *The Thousand Autumns of Jacob de Zoet* "A page-turner . . . [David] Mitchell's masterpiece; and also, I am convinced, a masterpiece of our time."—Richard Eder, *The Boston Globe* "An aching romantic story of forbidden love . . . Mitchell's incredible prose is on stunning display. . . . A novel of

ideas, of longing, of good and evil and those who fall somewhere in between [that] confirms Mitchell as one of the more fascinating and fearless writers alive.”—Dave Eggers, *The New York Times Book Review* “The novelist who’s been showing us the future of fiction has published a classic, old-fashioned tale . . . an epic of sacrificial love, clashing civilizations and enemies who won’t rest until whole family lines have been snuffed out.”—Ron Charles, *The Washington Post* “By any standards, *The Thousand Autumns of Jacob de Zoet* is a formidable marvel.”—James Wood, *The New Yorker* “A beautiful novel, full of life and authenticity, atmosphere and characters that

breathe.”—Maureen Corrigan, NPR Look for special features inside. Join the Random House Reader’s Circle for author chats and more.

The story of Takashi Nagai, M.D., professor of radiology at the University of Nagasaki and survivor of the atomic bombing, and of his spiritual pilgrimage from Shintoism to atheistic rationalism, and finally to a Christian faith.

On August 9th, 1945, the US dropped an atomic bomb on Nagasaki. It killed a third of the population instantly, and the survivors, or hibakusha, would be affected by the life-altering medical conditions caused by the radiation for the rest of their lives. They were also marked with the

stigma of their exposure to radiation, and fears of the consequences for their children. Nagasaki follows the previously unknown stories of five survivors and their families, from 1945 to the present day. It captures the full range of pain, fear, bravery and compassion unleashed by the destruction of a city. Susan Southard has interviewed the hibakusha over many years and her intimate portraits of their lives show the consequences of nuclear war. Nagasaki tells the neglected story of life after nuclear war and will help shape public debate over one of the most controversial wartime acts in history. Published for the 70th anniversary of the Hiroshima and Nagasaki bombs, this is the first

study to be based on eye-witness accounts of Nagasaki in the style of John Hersey's Hiroshima. On August 9th, 1945, three days after the atomic bombing of Hiroshima, a 5-tonne plutonium bomb was dropped on the small, coastal city of Nagasaki. The explosion destroyed factories, shops and homes and killed 74,000 people while injuring another 75,000. The two atomic bombs marked the end of a global war but for the tens of thousands of survivors it was the beginning of a new life marked with the stigma of being hibakusha (atomic bomb-affected people). Susan Southard has spent a decade interviewing and researching the lives of the hibakusha, raw, emotive eye-

witness accounts, which reconstruct the days, months and years after the bombing, the isolation of their hospitalisation and recovery, the difficulty of re-entering daily life and the enduring impact of life as the only people in history who have lived through a nuclear attack and its aftermath. Following five teenage survivors from 1945 to the present day Southard unveils the lives they have led, their injuries in the annihilation of the bomb, the dozens of radiation-related cancers and illnesses they have suffered, the humiliating and frightening choices about marriage they were forced into as a result of their fears of the genetic diseases that may be passed through their families for

generations to come. The power of Nagasaki lies in the detail of the survivors' stories, as deaths continued for decades because of the radiation contamination, which caused various forms of cancer. Intimate and compassionate, while being grounded in historical research Nagasaki reveals the censorship that kept the suffering endured by the hibakusha hidden around the world. For years after the bombings news reports and scientific research were censored by U.S. occupation forces and the U.S. government led an efficient campaign to justify the necessity and morality of dropping the bombs. As we pass the seventieth anniversary of the only atomic bomb attacks in history Susan

Southard captures the full range of pain, fear, bravery and compassion unleashed by the destruction of a city. The personal stories of those who survived beneath the mushroom clouds will transform the abstract perception of nuclear war into a visceral human experience.

Nagasaki tells the neglected story of life after nuclear war and will help shape public discussion and debate over one of the most controversial wartime acts in history.

The Hiroshima Cover-up and the Reporter Who Revealed It to the World

Voices from Hiroshima and Nagasaki

The Love Song of J. Robert Oppenheimer

Japan 1945
Leaving My Beloved Children
Behind
Hawk Parable

Kafka on the Shore displays one of the world's great storytellers at the peak of his powers. Here we meet a teenage boy, Kafka Tamura, who is on the run, and Nakata, an aging simpleton who is drawn to Kafka for reasons that he cannot fathom. As their paths converge, acclaimed author Haruki Murakami enfolds readers in a world where cats talk, fish fall from the sky, and spirits slip out of their bodies to make love or commit murder, in what is a truly remarkable journey. I first heard of Takashi Nagai while living in Hiroshima and have been an admirer of his life-work ever since: doctor, father, researcher, man of God, and teacher. In the 1980s I was

principal of Hiroshima International School and served for several years on the Board of Directors of the World Friendship Center (WFC). The WFC was founded on August 6, 1955, the tenth anniversary of the Hiroshima atomic bombing, by Barbara Reynolds, an American Quaker activist, author, and peace educator and the noted "peace surgeon" Dr. Tomin Harada. Barbara and her family lived a number of years in Hiroshima beginning in 1951 where her husband worked for the Atomic Bomb Casualty Committee (ABCC) studying the effects of atomic radiation on children. The WFC, staffed by volunteers, serves as a bed and breakfast for visitors, and as a gathering place for hibakusha (a-bomb victims), local citizens and visiting peace activists. Years later in 1975 Barbara established the Peace

Resource Center at the Quaker affiliated Wilmington College in Ohio; the Center houses the largest collection outside Japan of materials related to the atomic bombings of Hiroshima and Nagasaki.

When the Emperor Hirohito died in 1989, Japanese newspapers had to use a special, exalted word to refer to his death, and had to depict his life uncritically, as one beginning in turbulence but ending in magnificent accomplishment. To do otherwise would have exposed them to terrorism from the vigilant right wing. Yet this insightful book by a Japanese-American scholar who grew up in both cultures reveals the hidden fault lines in the realm of the dying emperor by telling the stories of three unlikely dissenters: a supermarket owner who burned the national flag; an aging

widow who challenged the state's "deification" of fallen soldiers; and the mayor of Nagasaki, who risked his career and his life by suggesting that Hirohito bore some responsibility for World War II.

A devoted doctor in Nagasaki, Japan, who sacrificed his own health to assist his patients learns that he has only three years to live. Leaving behind a wife and two children is hard enough, but then the horrific happens. An atomic bomb is dropped on Nagasaki and, while he survives, all of his family members are killed, except for his two children. This is the deeply moving true story of a man who loved his children and tried to protect them knowing his time was running out. It is the story also of a religious man whose faith in God was not shattered by the tragic events that overtook his

life but continued to love his fellow human beings and seek out what is right.

The Saint of Nagasaki

The American Fiancée

Rising Sun

Children of the Atomic Bomb

From Operation Downfall to Hiroshima and Nagasaki

A Song for Nagasaki

In this extraordinary breakout novel—a rich, devastatingly humorous epic of one unforgettable family—award-winning author Eric Dupont illuminates the magic of stories, the bonds of family, and the twists of fate and fortune to transform our lives. Over

the course of the twentieth century, three generations of the Lamontagnes will weather love, passion, jealousy, revenge, and death. Their complicated family dynamic—as dramatic as Puccini’s legendary opera, *Tosca*—will propel their rise, and fall, and take them around the world . . . until they finally confront the secrets of their complicated pasts. Born on Christmas, Louis Lamontagne, the family’s patriarch, is a larger-than-life lothario and raconteur who inherits his

mother's teal eyes and his father's brutish good looks and whose charms travel beyond Quebec, across the state of New York where he wins at county fairs as a larger-than-life strongman, and even in Europe, where he is deployed for the US Army during World War II. We meet his daughter, Madeleine, who opens a successful chain of diners using the recipes from her grandmother, the original American Fiancée, and vows never to return to her hometown. And we end with her son Gabriel, another

ladies' man in the family, who falls in love with a woman he follows to Berlin and discovers unexpected connections there to the Lamontagne family that reframe the entire course of the events in the book. An unholy marriage of John Irving and Gary Shteyngart with the irresistible whimsy of Elizabeth McCracken, *The American Fiancée* is a big, bold, wildly ambitious novel that introduces a dynamic new voice to contemporary literature. Translated from the French by Peter McCambridge.

On August 9, 1945, an American B-29 dropped an atomic bomb on Nagasaki, Japan, killing tens of thousands of people in the blink of an eye, while fatally injuring and poisoning thousands more. Among the survivors was Takashi Nagai, a pioneer in radiology research and a convert to the Catholic Faith. Living in the rubble of the ruined city and suffering from leukemia caused by over-exposure to radiation, Nagai lived out the remainder of his remarkable life by

bringing physical and spiritual healing to his war-weary people. A Song for Nagasaki tells the moving story of this extraordinary man, beginning with his boyhood and the heroic tales and stoic virtues of his family's Shinto religion. It reveals the inspiring story of Nagai's remarkable spiritual journey from Shintoism to atheism to Catholicism. Mixed with interesting details about Japanese history and culture, the biography traces Nagai's spiritual quest as he

studied medicine at Nagasaki University, served as a medic with the Japanese army during its occupation of Manchuria, and returned to Nagasaki to dedicate himself to the science of radiology. The historic Catholic district of the city, where Nagai became a Catholic and began a family, was ground zero for the atomic bomb. After the bomb disaster that killed thousands, including Nagai's beloved wife, Nagai, then Dean of Radiology at Nagasaki University, threw himself into service to the

countless victims of the bomb explosion, even though it meant deadly exposure to the radiation which eventually would cause his own death. While dying, he also wrote powerful books that became best-sellers in Japan. These included *The Bells of Nagasaki*, which resonated deeply with the Japanese people in their great suffering as it explores the Christian message of love and forgiveness. Nagai became a highly revered man and is considered a saint by many Japanese people.

When Michael's father loses his job, he buys a boat and convinces Michael and his mother to sail around the world. It's an ideal trip - even Michael's sheepdog can come along. It starts out as the perfect family adventure - until Michael is swept overboard. He's washed up on an island, where he struggles to survive. Then he discovers that he's not alone. His fellow-castaway, Kensuke, is wary of him. But when Michael's life is threatened, Kensuke slowly lets the boy into his

world. The two develop a close understanding in this remote place, but the question of rescue continues to divide them. Among the wounded on the day they dropped the bomb on Nagasaki was a young doctor who, though sick himself cared for the sick and dying. Written when he too lay dying of leukemia, *The Bells of Nagasaki* is the extraordinary account of his experience. It is deeply moving and human story. Among the wounded on the day they dropped the bomb on Nagasaki was a young doctor who, though

sick himself cared for the sick and dying. Written when he too lay dying of leukemia, *The Bells of Nagasaki* is the extraordinary account of his experience. It is deeply moving and human story.

The Atomic Bomb: Voices from Hiroshima and Nagasaki

A Nagasaki Bomb Survivor's Story

Takashi Nagai: Loving Others As Himself and the Thousand Paper Cranes

The Story of Takashi Nagai: Scientist, Convert,

and Survivor of the Atomic Bomb

Hiroshima in America

In the tradition of *Memoirs of a Geisha* and *The Piano Teacher*, a heart-wrenching debut novel of family, forgiveness, and the exquisite pain of love When Amaterasu Takahashi opens the door of her Philadelphia home to a badly scarred man claiming to be her grandson, she doesn't believe him. Her grandson and her daughter, Yuko, perished nearly forty years ago during the bombing of Nagasaki. But the man carries with him a

collection of sealed private letters that open a Pandora's Box of family secrets Ama had sworn to leave behind when she fled Japan. She is forced to confront her memories of the years before the war: of the daughter she tried too hard to protect and the love affair that would drive them apart, and even further back, to the long, sake-pouring nights at a hostess bar where Ama first learned that a soft heart was a dangerous thing. Will Ama allow herself to believe in a miracle?

In this critically acclaimed autobiography, cultural critic, novelist, and physician Kato Shuichi reconstructs his dramatic spiritual and intellectual journey from the militarist era of prewar Japan to the dynamic postwar landscapes of Japan and Europe. 13 photos.

This collection of factual reports, short stories, poems and drawings expresses in a deeply personal voice the devastating effects of the bombings of Hiroshima and Nagasaki.

In novels such as *Silence*, Endo Shūsaku examined the persecution of Japanese Christians in different historical eras. *Sachiko*, set in Nagasaki in the painful years between 1930 and 1945, is the story of two young people trying to find love during yet another period in which Japanese Christians were accused of disloyalty to their country. In the 1930s, two young Japanese Christians, Sachiko and Shōhei, are free to play with American children in their neighborhood. But life becomes increasingly

difficult for them and other Christians after Japan launches wars of aggression. Meanwhile, a Polish Franciscan priest and former missionary in Nagasaki, Father Maximillian Kolbe, is arrested after returning to his homeland. End? alternates scenes between Nagasaki—where the growing love between Sachiko and Sh?hei is imperiled by mounting persecution—and Auschwitz, where the priest has been sent. Sh?hei's dilemma deepens when he faces conscription into the Japanese

military, conflicting with the Christian belief that killing is a sin. With the A-bomb attack on Nagasaki looming in the distance, *End?* depicts ordinary people trying to live lives of faith in a wartime situation that renders daily life increasingly unbearable. *End?*'s compassion for his characters, reflecting their struggles to find and share love for others, makes *Sachiko* one of his most moving novels.

The Story of Takashi Nagai
a Scientist, Convert, and
Survivor of the Atomic

Bomb

Poems

Hiroshima

Hiroshima Nagasaki

**The Real Story of the
Atomic Bombings and Their
Aftermath
Stories**

Hawk Parable begins with a family mystery and engages with the limits of historical knowledge--particularly of the atomic bombs the US dropped at the end of the Second World War and the repercussions of atomic tests the US conducted throughout the twentieth century. These poems explore a space between environmental crisis and a crisis of conscience. As a lyric collection, Hawk Parable begins as a meditation on the author's grandfather's possible

involvement in the Nagasaki mission and moves through poems that engage with the legacy of nuclear testing on our global environment. At times, Hawk Parable borrows language from declassified nuclear test films, survivor accounts of the Hiroshima and Nagasaki bombings, scientific studies of bird migrations through the Nevada Test Site, and the author's grandfather's letters. This book enacts what it means to encounter fragments--of historical records, family stories, and survivor accounts--through exploring a variety of forms. Hawk Parable seeks what it means to be human in the spaces between tragedy and beauty, loss and life, in the relationships between the lyric speaker, history, and personal memory.

In prose, poetry, and art, sixty popular

children's writers and illustrators explore the meaning of the atomic bombings of Hiroshima and Nagasaki and advocate peace in the world, between everyday people as well as between nations.

The little-known history of U.S. survivors of the Hiroshima and Nagasaki atomic bombings reveals captivating trans-Pacific memories of war, illness, gender, and community. Essays discuss nuclear war, George Orwell, tourism, chivalry, nudism, the Indy 500 race, Yugoslavia, modernism, and modern American manners

The Secret to Unlocking the Stress Cycle

An American Physician's Memoir of Nagasaki, Hiroshima, and the Marshall Islands

A Novel

*The Thousand Autumns of Jacob de
Zoet*

American Survivors

Kafka on the Shore

***In Resurrecting Nagasaki,
Chad R. Diehl explores the
genesis of narratives
surrounding the atomic
bombing of August 9, 1945, by
following the individuals and
groups who contributed to the
shaping of Nagasaki City's
postwar identity. Municipal
officials, survivor-activist
groups, the Catholic
community, and American
occupation officials all
interpreted the destruction
and reconstruction of the city
from different, sometimes***

disparate perspectives. Diehl's analysis reveals how these atomic narratives shaped both the way Nagasaki rebuilt and the ways in which popular discourse on the atomic bombings framed the city's experience for decades.

"Biography of Father Tony Glynn (Marist Father) and his life in immediate post-war Japan and his work in reconciliation with the Japanese people."--Provided by publisher.

Children of the Atomic Bomb is Dr. Yamazaki's account of a lifelong effort to understand and document the impact of nuclear explosions on children,

particularly the children conceived but not yet born at the time of the explosions. Assigned in 1949 as Physician in Charge of the United States Atomic Bomb Casualty Commission in Nagasaki, Yamazaki had served as a combat surgeon at the Battle of the Bulge where he had been captured and held as a prisoner of war by the Germans. In Japan he was confronted with violence of another dimension - the devastating impact of a nuclear blast and the particularly insidious effects of radiation on children. Yamazaki's story is also one of

striking juxtapositions, an account of a Japanese-American's encounter with racism, the story of a man who fought for his country while his parents were interned in a concentration camp in Arkansas.

On 9th August 1945, the US dropped the second atomic bomb on Nagasaki. Of the dead, approximately 8500 were Catholic Christians, representing over sixty percent of the community. In this collective biography, nine Catholic survivors share personal and compelling stories about the aftermath of the bomb and their lives since

that day. Examining the Catholic community's interpretation of the A-bomb, this book not only uses memory to provide a greater understanding of the destruction of the bombing, but also links it to the past experiences of religious persecution, drawing comparisons with the 'Secret Christian' groups which survived in the Japanese countryside after the banning of Christianity. Through in-depth interviews, it emerges that the memory of the atomic bomb is viewed through the lens of a community which had experienced suffering and

marginalisation for more than 400 years. Furthermore, it argues that their dangerous memory confronts Euro-American-centric narratives of the atomic bombings, whilst also challenging assumptions around a providential bomb. Dangerous Memory in Nagasaki presents the voices of Catholics, many of whom have not spoken of their losses within the framework of their faith before. As such, it will be invaluable to students and scholars of Japanese history, religion and war history. Prayers, Protests and Catholic Survivor Narratives Kensuke's Kingdom

Norwegian Wood
Like a Samurai
A Bowl Full of Peace
The Bells of Nagasaki

For the first time, middle readers can learn the complete story of the courageous girl whose life, which ended through the effects of war, inspired a worldwide call for peace. In this book, author Sue DiCicco and Sadako's older brother Masahiro tell her complete story in English for the first time—how Sadako's

courage throughout her illness inspired family and friends, and how she became a symbol of all people, especially children, who suffer from the impact of war. Her life and her death carry a message: we must have a wholehearted desire for peace and be willing to work together to achieve it. Sadako Sasaki was two years old when the atomic bomb was dropped on her city of Hiroshima at the end of World War II. Ten years later, just as life was

starting to feel almost normal again, this athletic and enthusiastic girl was fighting a war of a different kind. One of many children affected by the bomb, she had contracted leukemia. Patient and determined, Sadako set herself the task of folding 1000 paper cranes in the hope that her wish to be made well again would be granted. Illustrations and personal family photos give a glimpse into Sadako's life and

the horrors of war.
Proceeds from this book
are shared equally
between The Sadako
Legacy NPO and The Peace
Crane Project.

"A new edition with a
final chapter written
forty years after the
explosion."

"Six-year-old Sachiko
and her family suffered
greatly after the atomic
bombing of Nagasaki, and
in the years that
followed, the miraculous
survival of a ceramic
bowl became a key part
of Sachiko's journey

toward peace"--
In this harrowing
history of the Hiroshima
and Nagasaki bombings,
Paul Ham argues against
the use of nuclear
weapons, drawing on
extensive research and
hundreds of interviews
to prove that the
bombings had little
impact on the eventual
outcome of the Pacific
War. More than 100,000
people were killed
instantly by the atomic
bombs, mostly women,
children, and the
elderly. Many hundreds

of thousands more succumbed to their horrific injuries later, or slowly perished of radiation-related sickness. Yet American leaders claimed the bombs were "our least abhorrent choice"—and still today most people believe they ended the Pacific War and saved millions of American and Japanese lives. In this gripping narrative, Ham demonstrates convincingly that misunderstandings and nationalist fury on both

sides led to the use of the bombs. Ham also gives powerful witness to its destruction through the eyes of eighty survivors, from twelve-year-olds forced to work in war factories to wives and children who faced the holocaust alone. Hiroshima Nagasaki presents the grisly unadorned truth about the bombings, blurred for so long by postwar propaganda, and transforms our understanding of one of the defining events of

the twentieth century.

Song Among the Ruins

Fallout

Ground Zero, Nagasaki

Reconstruction and the

Formation of Atomic

Narratives

Sachiko

Burnout

In a novel set within the arena of volatile Japanese-American relations, business moguls compete for control of the international electronics industry.

"J. Robert Oppenheimer's rise and fall erupt in this kaleidoscopic play exploring questions of faith, conscience,

and the consequences of the never-ending pursuit of knowledge. Act One: Math. The fevered wartime drive to build the first nuclear weapon, by a collection of previously academic theoretical physicists, many of them Jews fleeing Hitler's Germany. Success turns to horror when "the Gadget" is dropped, first on Hiroshima, then Nagasaki. Act Two: Aftermath. Oppenheimer confronts his conscience; Russia turns from ally to enemy. The Red scare is in full swing as we shift to the courtroom. Oppenheimer's wife, Kitty, drinks; J. Edger Hoover does the

dance of the seven veils; and the Father of the Atomic Bomb has his security clearance revoked, cast out of the world he helped create. In a flash that is the end of his life, J. Robert Oppenheimer paces the desert of the Trinity Test Site, wrestling with his memories and one scary, sexy, unpredictable demon: Lilith, Hebrew mythology's first woman, cast out of Eden for refusing to behave. Hissing in his ear, she goads him to admit what he refuses to acknowledge: an anger that mirrors her own. "Oppie" is haunted by actions, decisions, and a trinity of

women--mother, wife Kitty, and lover, Jean Tatlock. Her suicide is never far from his mind; her Communist ties are never far from the government's."--Publisher's website.

A Dictionary of Mutual Understanding

A Writer's Reminiscences of Japan and the World

In the Realm of a Dying Emperor

The Tony Glynn Story

A True Story