

Crocodile And Hen A Bakongo Folktale

Provides a collection of lesson plans for early chapter books.

The wind blows away the farmer's hat, and he finds it being used in a most surprising way.

Dog be gone! The big old dog wants to play. Can the little boy make him go away?

The Races of Man

Primitive Love and Love-Stories

A Sanskrit Romance by Subandhu

Book Review Digest

Notes on the Folklore of the Fjort
(French Congo)

A biographical and
bibliographical guide to

current writers in all fields including poetry, fiction and nonfiction, journalism, drama, television and movies.

Information is provided by the authors themselves or drawn from published interviews, feature stories, book reviews and other materials provided by the authors/publishers.

Whether two teachers are covering the same topic in separate classes, or designing a thematic unit with the school librarian, this handy guide to nearly 800 award-winning historical fiction for Kindergarten through 8th

grade will assist all parties in the selection of high quality literature.

Offers eighteen offbeat literary programs featuring creepy, dirty, and stinky stories that will appeal to young readers.

Cool Story Programs for the School-Age Crowd

Biscuit and Friends: My First Box Set

Art and Healing of the Bakongo, Commented by Themselves

North Country Libraries
Striped Ice Cream

Oliver has always wanted to be a dancing elephant, but what

will he do when he discovers the circus already has enough elephants? Beginning readers will laugh out loud as they follow Oliver's adventures and find out how this elephant of unique charm and talent finally achieves his dream. Now available in full color!

Cross references are supplied for folklore arranged alphabetically according to title, subject, theme, country, type, and illustrator

Join Splat and his class on a field trip to an ice-cream factory in this delectable I Can Read book from New York Times bestselling author-artist Rob Scotton. Splat can barely

sit still during the bus ride. He's imagining the mountain of ice cream he thinks he'll get to eat! But when Splat gets there, that mountain becomes more of an avalanche. It's up to Splat and his classmates to save the day! Beginning readers will practice the -eam sound in this easy-to-read addition to the Splat series. Splat the Cat: I Scream for Ice Cream is a Level One I Can Read book, which means it's perfect for children learning to sound out words and sentences. Whether shared at home or in a classroom, the short sentences, familiar words, and simple concepts of Level One

books support success for children eager to start reading on their own.

Best Books for Children
Teaching Emergent Readers
Collaborative Library Lesson
Plans

Folklore: an Annotated
Bibliography and Index to
Single Editions

Around the World with
Historical Fiction and Folktales

Purity and Danger is acknowledged as a modern masterpiece of anthropology. It is widely cited in non-anthropological works and gave rise to a body of application, rebuttal and development within

anthropology. In 1995 the book was included among the Times Literary Supplement's hundred most influential non-fiction works since WWII. Incorporating the philosophy of religion and science and a generally holistic approach to classification, Douglas demonstrates the relevance of anthropological enquiries to an audience outside her immediate academic circle. She offers an approach to understanding rules of purity by examining what is considered unclean in various cultures. She sheds light on the symbolism of what is considered clean and dirty in relation to order in

*secular and religious, modern
and primitive life.*

*Sam's mean valentine for Amy
Lou goes astray at school and
almost ruins the day for him and
his friends.*

*A stray cat and a little girl have
their problems getting
acquainted.*

*Oral Literature in Africa
Don't Be My Valentine
Preschool Through Grade 6.
Supplement to the seventh
edition*

*Flash of the Spirit
The Horn Book Guide to
Children's and Young Adult
Books*

Becky's hard-working mama

and four older brothers and sisters try to surprise her on her eighth birthday. 'An exceedingly warm and satisfying story of a [African-American] city family that is true to childhood.' 'NYT. "Mama --" Becky said and waited. "My birthday's coming pretty soon. Will we have chicken-spaghetti and striped ice cream?" Mama sighed and said, "I don't know, Becky. Things were a little better last year." Not having something special to look forward to for a birthday was bad enough, but then the whole family seemed to turn against Becky. Life was lonely for the youngest in

the family when everyone else started working on a project without her. Brother Abe even tried to keep her out of her own home during the day -- and playing baseball with Abe did not appeal to Becky. This is a story about a very real family -- the ups and downs, the quarrels and making-ups, and it is a story of Becky's happy birthday.

When the Sun feels nobody appreciates him and he spends less and less time in Strawberryland, the Strawberry kids decide they must convince him to return. From picture books to chapter books, YA fiction and nonfiction, Nancy Pearl

has developed more thematic lists of books to enjoy. The Book Lust audience is committed to reading, and here is a smart and entertaining tool for picking the best books for kids. Divided into three sections—Easy Books, Middle-Grade Readers, and Young Adult—Nancy Pearl makes wonderful reading connections by theme, setting, voice, and ideas. For horse lovers, she reminds us of the mainstays in the category (Black Beauty, Misty of Chincoteague, etc.) but then in a creative twist connects Mr. Revere and I to the list. In a list called

Chapter One, she answers the proverbial question: which chapters books are the most compelling for kids who are now ready to move beyond picture books. And who says picture books aren't deep? Recommended Folk Tales sort out many of life's dilemmas and issues of good and bad; a selection of picture books on Death and Dying introduces this topic with sensitivity; and You've Got a Friend offers up books for early readers that show the complexities and the pleasures of relating to others. Parents, teachers, and librarians are often puzzled by the unending choices for reading material

for young people. It starts when the kids are toddler and doesn't end until high-school graduation. What's good, what's trash, what's going to hold their interest? Nancy Pearl, America's favorite librarian, points the way in Book Crush.

The Oxford Encyclopedia of Children's Literature: Smad-Zwer, index

Dictionary of Gods and Goddesses

The Hero with an African Face

A Classroom Mystery

That's Good! That's Bad!

Presents brief entries describing the gods and goddesses from the mythology and religion of a wide variety of cultures

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throughout history.

“A truly exceptional book.”—Washington Post There's bad news and good news about the Cutter High School swim team. The bad news is that they don't have a pool. The good news is that only one of them can swim anyway. Bestselling author Chris Crutcher's controversial and acclaimed novel follows a group of outcasts as they take on inequality and injustice in their high school. "Crutcher's superior gifts as a storyteller and his background as a working therapist combine to make magic in Whale Talk. The thread of truth in his fiction reminds us that heroes can come in any shape, color, ability or size, and friendship can bridge nearly any divide.”—Washington Post T.J. Jones hates the blatant preferential treatment jocks receive at his high school, and the reverence paid to the varsity lettermen. When he sees a member of the wrestling team threatening

an underclassman, T.J. decides he's had enough. He recruits some of the biggest misfits at Cutter High to form a swim team. They may not have very much talent, but the All-Night Mermen prove to be way more than T.J. anticipated. As the unlikely athletes move closer to their goal, these new friends might learn that the journey is worth more than the reward. For fans of Andrew Smith and Marieke Nijkamp. "Crutcher offers an unusual yet resonant mixture of black comedy and tragedy that lays bare the superficiality of the high-school scene. The book's shocking climax will force readers to re-examine their own values and may cause them to alter their perception of individuals pegged as 'losers.'"—Publishers Weekly

American Library Association Best Book for Young Adults
New York Public Library Books for the Teen Age
Features a new afterword by Chris Crutcher
Provides information on notable writers,

*illustrators, publishers, librarians, educators,
and developments in the field of children's
literature throughout the world, from the
medieval period to the twenty-first century.*

Whale Talk

Sankofa

Minkisi from the Laman Collection

For Kids and Teens - Recommended

Reading for Every Mood, Moment, and

Interest

Vāsavadatta

Crocodile is so confused by
Hen calling him "brother"
every time he gets ready to eat
her that he finally goes
searching for an explanation
of how such a relationship can
be. Reprint.

This supplement to the 8th
edition of the classic guide to

children's books includes more than 5,000 in-print titles recommended for children aged 5 to 12. The thematic organisation, concise annotations, and complete bibliographic data and review citations make this volume equally useful for reader's advisory, research, and collection development. Part fun- and information-filled almanac, part good book guide, the Children's Book-a-Day Almanac is a new way to discover a great children's book--every day of the year! This fresh, inventive reference book is a dynamic way to

showcase the gems, both new and old, of children's literature. Each page features an event of the day, a children's book that relates to that event, and a list of other events that took place on that day. Always informative and often surprising, celebrate a year of literature for children with The Children's Book-a-Day Almanac.

An Outline of Anthropology and Ethnography

An Analysis of Concepts of Pollution and Taboo

Crocodile and Hen

Contemporary Authors New Revision Series

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Book Crush

A little boy has a series of adventures and misadventures with a bunch of wild animals.

This classic story about a mixed-up moose and his exasperated friend Boris is perfect for fans of *Amelia Bedelia*, *Danny and the Dinosaur*, and anyone who loves silly stories and fun word play. *Morris the Moose* has never been to the circus, so his friend Boris takes him there. When the ringmaster invites Morris to be part of the show, the fun begins for everyone—except poor Boris! This classic silly Level One I Can Read is perfect for shared reading with a child.

Ruth Finnegan's *Oral Literature in Africa* was first published in 1970,

and since then has been widely praised as one of the most important books in its field. Based on years of fieldwork, the study traces the history of storytelling across the continent of Africa. This revised edition makes Finnegan's ground-breaking research available to the next generation of scholars. It includes a new introduction, additional images and an updated bibliography, as well as its original chapters on poetry, prose, "drum language" and drama, and an overview of the social, linguistic and historical background of oral literature in Africa. This book is the first volume in the World Oral Literature Series, an ongoing collaboration between OBP and

World Oral Literature Project. A free online archive of recordings and photographs that Finnegan made during her fieldwork in the late 1960s is hosted by the World Oral Literature Project (<http://www.oralliterature.org/collections/rfinnegan001.html>) and can also be accessed from publisher's website.

African & Afro-American Art & Philosophy

A Bakongo Folktale

Go Away, Dog

The Uganda protectorate; an attempt to give some description of the physical geography, botany, zoology, anthropology, languages and history of the territories under British protection in East Central Africa, between the Congo Free

State and the Rift Valley and
between the first degree of south
latitude and the fifth degree of north
latitude

Mythic Wisdom of Traditional Africa

**The wind blows away the
farmer's hat and he
finds it being used in a
most surprising way.**

**Reproduction of the
original: Primitive Love
and Love-Stories by
Henry T. Finck**

**The farmer had a hat, an
old brown hat. Oh, how
her liked that old brown
hat! But then the wind
came, and blew the hat
away. And as fast as the**

farmer ran, the wind
raced even faster. So
the farmer went looking.
Neither squirrel, nor
Mouse, nor Duck, nor any
of the other animals has
seen the hat--though
they had seen some
pretty strange things.
Would the farmer ever
find his favorite hat?
Come Back, Cat
Morris and Boris at the
Circus
Highly Recommended and
Award-winning Books,
Grades K-8
Strawberry Shortcake and
Sad Mr. Sun

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Oliver

Retells the ancient legends of Africa, reveals their universal messages, and draws parallels between the symbols of Africa and those of other cultures.

This landmark book shows how five African civilizations—Yoruba, Kongo, Ejagham, Mande and Cross River—have informed and are reflected in the aesthetic, social and metaphysical traditions (music, sculpture, textiles, architecture, religion, idiogrammatic writing) of black people in the United States, Cuba, Haiti, Trinidad, Mexico, Brazil and other places in the New World.

A Journal of African Children's and Young Adult Literature

Splat the Cat: I Scream for Ice

Cream
Purity and Danger
Who Took the Farmer's Hat?
Children's Book-a-Day Almanac