

Ing The Poem Mementos1

THE TIMES TOP 10 BESTSELLER A GUARDIAN, TELEGRAPH, THE TIMES, IRISH TIMES, ROUGH TRADE, MOJO, CLASH, ROLLING STONE, UNCUT BOOK OF THE YEAR From award-winning musician and composer Warren Ellis comes the unexpected and inspiring story of a piece of chewing gum. FEATURING AN INTRODUCTION BY NICK CAVE 'Warren has turned this memento, snatched from his idol's piano in a moment of rapture, into a genuine religious artefact.' NICK CAVE 'Such a mad, happy book and music and obsession. I'm so glad I got to read it. It made the world feel lighter.' NEIL GAIMAN 'In praise of meaning-rich and magical things. Totally heartwarming project.' MAX PORTER 'A unique study of a fan's devotion, of transcendence and of the vocation - it's got depth and great warmth. It's a beautiful piece of work.' KEVIN BARRY I hadn't opened the towel that contained it since 2013. The last person to touch it was Nina Simone, her saliva and fingerprints unsullied. The idea that it was still in her something I had drawn strength from. I thought each time I opened it some of Nina Simone's spirit would vanish. In many ways that thought was more important than the gum itself. On Thursday 1 July, 1999, Dr Nina Simone gave a rare performance as part of Cave's Meltdown Festival. After the show, in a state of awe, Warren Ellis crept onto the stage, took Dr Simone's piece of chewing gum from the piano, wrapped it in her stage towel and put it in a Tower Records bag. The gum remained with him for twenty years; a creative muse, a conduit that would eventually take Ellis back to his childhood and his relationship with found objects, growing in significance with every passing year. Nina Simone's Gum is about how something so small can form beautiful connections between people. It is a story about the meaning we place on things, on experiences, and how they become imbued with spirituality. It is a celebration of an artistic process, friendship, understanding and love. 'This is such a beautiful f*cking book. Thank you, Warren. I highly recommend it to my motherf*cker.' FLEA 'A beautifully written book about the power of music and objects. I powered through it in two days.' COLEMAN BARNETT 'A moving, inspiration insight into a beautiful mind.' JIM JARMUSCH 'The year's most eccentric and joyful musical memoir.' DAILY TELEGRAPH (Books of the year) '[Nina Simone's Gum] is a metaphor for [Ellis'] creativity - the blossoming of a small idea into something bigger and bolder - but also a journey inside the impulsive, improvisatory mind of Warren Ellis, his passions, obsessions and superstitions.' OBSERVER '[A] beautiful, strikingly idiosyncratic book - part memoir, part essay, part conceptual art project, all of it to humans at their strangest and best . . . [Ellis] sees significance where others might not.' MOJO 'A glorious piece of object fiction. Marvel as Ellis' collection of eccentric personal mementos morphs into a celebration of the intangible wonder of music.' UNCUT 'Wonderful.' THE TIMES 'The most peculiar book I've ever read.' CRAIG BROWN, MAIL ON SUNDAY 'Delightful . . . A joy from start to finish.' BIG ISSUE 'A joyous work full of love, connection, creativity and gratitude.' THE SPECTATOR 'Completely charming and joyful . . . glorious.' LA REVIEW OF BOOKS 'Beautiful . . . remarkable.' NEW EUROPEAN

Stating that preoccupation with love is as timeless as it is universal, an experienced anthologist proves his point in this wide collection of love poems from the ancient "Song of songs" through Latin, medieval, Elizabethan, and Victorian poets to today's Catalog of Broadides in the Rare Book Division

Autumn Journal

The Oxford Book of American Poetry

The Cambridge Companion to the Brontës

Notes and Queries and Historic Magazine

The Daily Stoic

*From the team that brought you **The Obstacle Is the Way** and **Ego Is the Enemy**, a beautiful daily devotional of Stoic meditations—an instant Wall Street Journal and USA Today Bestseller. Why have history's greatest minds—from George Washington to Frederick the Great to Ralph Waldo Emerson, along with today's top performers from Super Bowl-winning football coaches to CEOs and celebrities—embraced the wisdom of the ancient Stoics? Because they realize that the most valuable wisdom is timeless and that philosophy is for living a better life, not a classroom exercise. The Daily Stoic offers 366 days of Stoic insights and exercises, featuring all-new translations from the Emperor Marcus Aurelius, the playwright Seneca, or slave-turned-philosopher Epictetus, as well as lesser-known luminaries like Zeno, Cleanthes, and Musonius Rufus. Every day of the year you'll find one of their pithy, powerful quotations, as well as historical anecdotes, provocative commentary, and a helpful glossary of Greek terms. By following these teachings over the course of a year (and, indeed, for years to come) you'll find the serenity, self-knowledge, and resilience you need to live well.*

*"Kostelanetz excels, for instance, at astutely cynical debunkings of many of the 'radical chic' culture heroes of the 60s. . . . He can be scathingly funny as well deflating both the over-rated trendy avant-gardists and the 'New York Intellectual' elders who tyrannized the time. . . . As a meticulously reconstructed record of literary coming of age in a particularly propitious cultural moment, 'One Million Words' has carved out a unique place in the annals of literary autobiography."*Library History of Greece (Vol. 1-12)

A Monthly History, Folk-lore, Mathematics, Literature, Science, Art, Arcane Societies, Etc

Chicorel Index to Poetry in Anthologies and Collections in Print

Fine Frenzy

The Stanford Dictionary of Anglicised Words and Phrases

Illustrated Lessons in Our Language

A collection of poetry spanning a variety of themes, with the dominant ones being Love & Romance, Inspiration and Philosophical musings. Life, Sex & Death represents David's first full length collection of emotional contemporary poetry that celebrates time honored themes and finds new and interesting ways to present them. His work is uplifting, sensual and at times tries to connect on some base instinct level with the reader. His style is distinctly his own yet in these pieces David evokes and echoes the playful spirit of his poetic heroes such as Emily Dickinson, Edgar Allan Poe, Leonard Cohen, Cecil Day-

*Lewis and modern musical contemporaries such as Nick Cave, The Kills, Chris Cornell, Katy Perry and even Weird Al Yankovic (yes, really!) to name but a few all feed the elective vision and vibes of his work. He aims for *Life, Sex & Death* to be a trilogy and a triumph for modern poetry, accessible to a large number of age groups and one worthy of taking pride of place on any bookshelf. Find your favourite poem today, be it filled with seriousness or off-beat humour.*

Told through free-verse poems and a quirky array of found objects and mementos, this coming-of-age story follows JoEllen as she becomes two different people--city girl Ellen who loves old movies, and country girl Joey who loves bluegrass--after her parents get divorced.

Vintage Book of Contemporary American Poetry

Annual Cumulative Title Index, Covers Volumes 1-75

Fiction/Poetry Pocket Anthologies

Roth's American Poetry Annual

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Nina Simone's Gum

Written between August and December 1938, *Autumn Journal* is still considered one of the most valuable and moving testaments of living through the thirties by a young writer. It is a record of the author's emotional and intellectual experience during those months, the trivia of everyday living set against the events of the world outside, the settlement in Munich and slow defeat in Spain. Collects essays, based on the works of the Brontë family, that reflect upon such recurrent themes as family, feminism, and religion.

And Other Poems

Appreciating Literature

Poet Lore

The New York Times Index

America's Literary Achievements from the Colonial Era to Modern Times

Australasian Bibliography (in Three Parts)

List of bibliographies and trans. in v. 1-12.

A collection of poems including "Last Patch of Snow," "A Frog in a Well Explains the World," and "My Old Dog."

Australasian Bibliography

A Guide to the Criticism, 1925-1978

One Million Words of Book Notes, 1958-1993

366 Meditations on Wisdom, Perseverance, and the Art of Living

American and British Poetry

Life, Sex & Death - A Poetry Collection

Poetry in English

As a Poem, So is a Picture

Catalogue of Books in the Free Public Library, Sydney. Relating To, Or Published In, Australasia. Authors, Editors, Or Reference. Reference Library, 1869-1888

Dictionary of Literary Biography Yearbook

Memento Tsunami

Here is the eagerly awaited new edition of The Oxford Book of American Poetry brought completely up to date and dramatically expanded by poet David Lehman. It is a rich, capacious volume, featuring the work of more than 200 poets-almost three times as many as the 1976 edition. With a succinct and often witty head note introducing each author, it is certain to become the definitive anthology of American poetry for our time. Lehman has gathered together all the works one would expect to find in a landmark collection of American poetry, from Whitman's Crossing Brooklyn Ferry to Stevens's The Idea of Order at Key West, and from Eliot's The Waste Land to Ashbery's Self-Portrait in a Convex Mirror. But equally important, the editor has significantly expanded the range of the anthology. The book includes not only writers born since the previous edition, but also many fine poets overlooked in earlier editions or little known in the past but highly deserving of attention. The anthology confers legitimacy on the Objectivist poets; the so-called Proletariat poets of the 1930s; famous poets who fell into neglect or were the victims of critical backlash (Edna St. Vincent Millay); poets whose true worth has only become clear with the passing of time (Weldon Kees). Among poets missing from Richard Ellmann's 1976 volume but published here are W. H. Auden, Charles Bukowski, Donald Justice, Carolyn Kizer, Kenneth Koch, Stanley Kunitz, Emma Lazarus, Mina Loy, Howard Moss, Lorine Niedecker, George Oppen, James Schuyler, Elinor Wylie, and Louis Zukosky. Many more women are represented: outstanding poets such as Josephine Jacobsen, Josephine Miles, May Swenson. Numerous African-American poets receive their due, and unexpected figures such as the musicians Bob Dylan, Patti Smith and Robert Johnson have a place in this important work. This stunning collection redefines the great canon of American poetry from its origins in the 17th century right up to the present. It is a must-have anthology for anyone interested in American literature and a book that is sure to be consulted, debated, and treasured for years to come.

This history book is widely acknowledged as the most authoritative study of Ancient Greece. E-

artnow presents an edition which contains all twelve volumes of the extensive history book written by the classical historian George Grote. This historical study draws upon Greek politics, philosophy, poetry and oratory to cover the famous episodes, eminent personalities, rulers and wars. Grote was an English classical historian and was considered as one of the greatest nineteenth-century Plato scholar.

The Chronology of American Literature

A Memoir of Things Lost and Found

Chozar and Sela; Or, The Siege of Damascus

The Columbia Granger's Index to Poetry in Anthologies

Complete Edition

Questions to Accompany the Pocket Series

This companion to America's greatest woman poet showcases the diversity and excellence that characterize the thriving field of Dickinson studies. Covers biographical approaches of Dickinson, the historical, political and cultural contexts of her work, and its critical reception over the years. Considers issues relating to the different formats in which Dickinson's lyrics have been published: manuscript, printed, digital facsimile. Provides incisive interventions into current critical discussions, as well as opening up fresh areas of critical inquiry. Includes new work being done in the critique of nineteenth-century American poetry generally, as well as new work being done in Dickinson studies. Designed to be used alongside the Dickinson Electronic Archives, an online resource developed over the past ten years.