

Heart Of Darkness Selections From The Congo Diary

The epic tale of an eccentric country gentleman and his companion who set out as a knight and squire of old to right wrongs and punish evil in sixteenth-century Spain.

"It was written I should be loyal to the nightmare of my choice." Conrad's masterful novella, narrated by Charles Marlow, describes the search for ivory trader Mr Kurtz, the doomed voyage into the depths of the Congo, and the heart of darkness that awaits those who venture there.A dark and troubling narrative, Heart of Darkness stands capably in the canon of English literature, and serves as a testament to Conrad's remarkable gifting. Cover Illustration by Henri Rousseau.

In "Heart of Darkness, Captain Marlowe must wend his way up the African Congo to recover the missing Colonel Kurtz in one of the greatest steamship adventures ever told. As Marlowe's ship Nellie scrapes along the Congo, the voyage into the human soul, like the morass of steaming foliage along the banks, becomes increasingly dark and perilous. In addition to the Marlowe tales "Heart of Darkness and "Youth, this new volume includes Conrad's classic doppelganger tale "The Secret Sharer and the lesser known "Amy Foster." Michael Matin is a professor in the English Department of Warren Wilson College in Asheville, North Carolina. Includes an Original Map of the Congo.

Lord Jim is a novel by Joseph Conrad. Jim a young British seaman becomes first mate on the Patna, a ship full of pilgrims travelling to Mecca for the hajj. When the ship starts rapidly taking on water and disaster seems imminent, Jim joins his captain and other crew members in abandoning the ship and its passengers. A few days later, they are picked up by a British ship. However, the Patna and its passengers are later also saved, and the reprehensible actions of the crew are exposed. The other participants evade the judicial court of inquiry, leaving Jim to the court alone. The court strips him of his navigation command certificate for his dereliction of duty. Jim is angry with himself, both for his moment of weakness, and for missing an opportunity to be a 'hero'. At the trial, he meets Charles Marlow, a sea captain, who in spite of his initial misgivings over what he sees as Jim's moral unsoundness, comes to befriend him, for he is "one of us". Marlow later finds Jim work as a ship chandler's clerk. Jim tries to remain incognito, but whenever the opprobrium of the Patna incident catches up with him, he abandons his place and moves further east. Later, Marlow's friend Stein suggests placing Jim as his factor in Patusan, a remote inland settlement with a mixed Malay and Bugis population, where Jim's past can remain hidden. While living on the island he acquires the title 'Tuan' ('Lord'). Here, Jim wins the respect of the people and becomes their leader by relieving them from the predations of the bandit Sherif Ali and protecting them from the corrupt local Malay chief, Rajah Tunku Allang. Jim wins the love of Jewel, a woman of mixed race, and is "satisfied... nearly". The end comes a few years later, when the town is attacked by the marauder "Gentleman" Brown. Although Brown and his gang are driven off, Dain Waris, the son of the leader of the Bugis community, is slain. Jim returns to Doramin, the Bugis leader, and willingly takes a fatal bullet in the chest from him as retribution for the death of his son.

Arsene Schrauwen

Heart Of Darkness Annotated

Heart of Darkness and Other Stories

Starship Troopers

Selected by the Modern Library as one of the 100 best novels of all time • Nominated as one of America ’ s best-loved novels by PBS ’ s The Great American Read Introduction by Caryl Phillips Commentary by H. L. Mencken, E. M. Forster, Virginia Woolf, Ernest Hemingway, Bertrand Russell, Lionel Trilling, Chinua Achebe, and Philip Gourevitch Originally published in 1902, Heart of Darkness remains one of this century ’ s most enduring works of fiction. Written several years after Joseph Conrad ’ s grueling sojourn in the Belgian Congo, the novel is a complex meditation on colonialism, evil, and the thin line between civilization and barbarity. This edition contains selections from Conrad ’ s Congo Diary of 1890—the first notes, in effect, for the novel, which was composed at the end of that decade. Virginia Woolf wrote of Conrad: “ His books are full of moments of vision. They light up a whole character in a flash. . . . He could not write badly, one feels, to save his life. ”

In a novella which remains highly controversial to this day, Conrad explores the relations between Africa and Europe. On the surface, this is a horrifying tale of colonial exploitation. The narrator, Marlowe journeys on business deep into the heart of Africa. But there he encounters Kurtz, an idealist apparently crazed and depraved by his power over the natives, and the meeting prompts Marlowe to reflect on the darkness at the heart of all men. This short but complex and often ambiguous story, which has been the basis of several films and plays, continues to provoke interpretation and discussion. Heart of Darkness grew out of a journey Joseph Conrad took up the Congo River; the verisimilitude that the great novelist thereby brought to his most famous tale everywhere enhances its dense and shattering power. Apparently a sailor ’ s yarn, it is in fact a grim parody of the adventure story, in which the narrator, Marlow, travels deep into the heart of the Congo where he encounters the crazed idealist Kurtz and discovers that the relative values of the civilized and the primitive are not what they seem. Heart of Darkness is a model of economic storytelling, an indictment of the inner and outer turmoil caused by the European imperial misadventure, and a piercing account of the fragility of the human soul.

In this pair of literary voyages into the inner self, Joseph Conrad has written two of the most chilling, disturbing, and noteworthy pieces of fiction of the twentieth century. Heart of Darkness is a devastating commentary on the corruptibility of humanity. Based on Conrad ’ s own 1890 trip up the Congo River, the story is told by Marlow, the novelist ’ s alter ego. It is a journey into darkness and horror—both literally, as the narrator descends into a sinister jungle landscape, and metaphorically, as he encounters the morally depraved Mr. Kurtz. The Secret Sharer is the tale of a young sea captain ’ s first command as he sails into the Gulf of Siam—and into an encounter with his mysterious “ double, ” the shadow self of the unconscious mind. Joseph Conrad boldly experimented with the novella and novel forms, filled his writing with the exotic places he himself had traveled, and concerned himself with honor, guilt, moral alienation, and sin. Heart of Darkness and The Secret Sharer encapsulate his literary achievements—and his haunting portrayal of the dark side of man. With an Introduction by Joyce Carol Oates and an Afterword by Vince Passaro

Heart of Darkness (1899) is a novella by Polish-British novelist Joseph Conrad about a narrated voyage up the Congo River into the Congo Free State in the Heart of Africa.Charles Marlow, the narrator, tells his story to friends aboard a boat anchored on the River Thames. This setting provides the frame for Marlow's story of his obsession with the ivory trader Kurtz, which enables Conrad to create a parallel between what Conrad calls "the greatest town on earth", London, and Africa as places of darkness.

Joseph Conrad's Heart of Darkness

Heart of Darkness

Heart of Darkness and the Secret Sharer

Candide, Zadig and Selected Stories

Heart of Darkness (1899) is a short novel by Polish novelist Joseph Conrad, written as a frame narrative, about Charles Marlow's experience as an ivory transporter down the Congo River in Central Africa. The river is "a mighty big river, that you could see on the map, resembling an immense snake uncoiled, with its head in the sea, its body at rest curving afar over a vast country, and its tail lost in the depths of the land". In the course of his travel in central Africa, Marlow becomes obsessed with Mr. Kurtz. The story is a complex exploration of the attitudes people hold on what constitutes a barbarian versus a civilized society and the attitudes on colonialism and racism that were part and parcel of European imperialism. Originally published as a three-part serial story, in Blackwood's Magazine, the novella Heart of Darkness has been variously published and translated into many languages. In 1998, the Modern Library ranked Heart of Darkness as the sixty-seventh of the hundred best novels in English of the twentieth century.

Set in an atmosphere of mystery and menace, Joseph Conrad's OHeart of Darkness' tells the story of Marlow's journey up the Congo River to meet the remarkable Mr. Kurtz. It reveals Conrad at the height of his powers as a writer of great vividness, intensity, and sophistication. OAn Outpost of Progress' is also set in central Africa and offers a fiercely sardonic view of European imperialism. OKarain', with its Malaysian setting, questions conventional ideas of the contrasts between races. OYouth' is a largely autobiographical account of an ill-fated voyage in which Marlow makes his first appearance. The four tales variously appraise the glamour, folly and rapacity of imperial adventure. Intro. and Notes by Cedric Watts. Biblio. Chronology. Glossary.

The book tells a story about a voyage up the Congo River into the Congo Free State, in the heart of Africa. Marlow, the story's narrator, tells his story to friends aboard a boat anchored on the River Thames, London, England. This setting provides the frame for Marlow's story of his obsession with the ivory trader Kurtz, which enables Conrad to create a parallel between London and Africa as places of darkness. Central to Conrad's work is the idea that there is little difference between so-called civilized people and those described as savages; Heart of Darkness raises important questions about imperialism and racism. Joseph Conrad acknowledged that Heart of Darkness was in part based on his own experiences during his travels in Africa. In 1890, at the age of 32, he was appointed by a Belgian trading company to serve as the captain of a steamer on the Congo River. Joseph Conrad (1857-1924), was a Polish author who wrote in English after settling in England. Conrad is regarded as one of the greatest novelists in English, though he did not speak the language fluently until he was in his twenties. He wrote stories and novels, often with a nautical setting, that depict trials of the human spirit in the midst of an indifferent universe. He was a master prose stylist who brought a distinctly non-English tragic sensibility into English literature.

In a futuristic military adventure a recruit goes through the roughest boot camp in the universe and into battle with the Terran Mobile Infantry in what historians would come to call the First Interstellar War (Penguin Classics Deluxe Edition)

Heart of Darkness - Ed. Goonetilleke - Second Edition

Heart of Darkness Illustrated Edition

Women in Love

Heart of Darkness is a novella written by Joseph Conrad. Before its 1902 publication, it appeared as a three-part series (1899) in Blackwood's Magazine. It is widely regarded as a significant work of English literature and part of the Western canon.The story centres on Charles Marlow, who narrates most of the book. He is an Englishman who takes a foreign assignment from a Belgian trading company as a river-boat captain in Africa. Heart of Darkness exposes the dark side of Belgian colonization while exploring the three levels of darkness that the protagonist, Marlow, encounters: the darkness of the Congo wilderness, the darkness of the Belgian' cruel treatment of the natives, and the unfathomable darkness within every human being for committing heinous acts of evil. Although Conrad does not give the name of the river, at the time of writing the Congo Free State, the location of the large and important Congo River, was a private colony of Belgium's King Leopold II. In the story, Marlow is employed to transport ivory downriver. However, his more pressing assignment is to return Kurtz, another ivory trader, to civilization, in a cover-up. Kurtz has a reputation throughout the region.This symbolic story is a story within a story or frame narrative. It follows Marlow as he recounts from dusk through to late night, to a group of men aboard a ship anchored in the Thames Estuary, his Congolese adventure. The passage of time and the darkening sky during the fictitious narrative-within-the-narrative parallel the atmosphere of the story.

INSTANT NEW YORK TIMES BESTSELLER "Blazing...Visceral" (Los Angeles Times) · "Exceptional" (Newsweek) · "Bold...Hearfelt" (New York Times Book Review) · "Thought-provoking and thrilling" (GMA) · "Suspenseful and poignant" (Scientific American) · "Gripping" (The Sydney Morning Herald) From the author of the beloved national bestseller Migrations, a pulse-pounding new novel set in the wild Scottish Highlands. Inti Flynn arrives in Scotland with her twin sister, Aggie, to lead a team of biologists tasked with reintroducing fourteen gray wolves into the remote Highlands. She hopes to heal not only the dying landscape, but Aggie, too, unmade by the terrible secrets that drove the sisters out of Alaska. Inti is not the woman she was, either, changed by the harm she's witnessed—inflicted by humans on both the wild and each other. Yet as the wolves surprise everyone by thriving, Inti begins to let her guard down, even opening herself up to the possibility of love. But when a farmer is found dead, Inti knows where the town will lay blame. Unable to accept her wolves could be responsible, Inti makes a reckless decision to protect them. But if the wolves didn't make the kill, then who did? And what will Inti do when the man she is falling for seems to be the prime suspect? Propulsive and spell-binding, Charlotte McConaghy's Once There Were Wolves is the unforgettable story of a woman desperate to save the creatures she loves—if she isn't consumed by a wild that was once her refuge.

Women in Love follows lives of the Brangwen sisters, Ursula a schoolteacher, and Gudrun a painter. They meet two men who live nearby, school inspector Rupert Birkin and Gerald Crich, heir to a coal-mine, and the four become friends. Ursula and Birkin begin a romantic friendship, while Gudrun and Gerald eventually begin a love affair. The emotional relationships thus established are given further depth and tension by an intense psychological and physical attraction between Gerald and Rupert. All four are deeply concerned with questions of society, politics, and the relationship between men and women. The novel ranges over the whole of British society before the time of the First World War and eventually concludes in the snows of the Tyrolean Alps.

"Heart of Darkness follows the story of Charlie Marlow's time working on the Congo River. In his attempts to aid Mr. Kurtz, the chief of the Inner Station, Marlow is confronted with the cruel realities of European imperialism in Africa. This Norton Critical Edition is based on the 1902 English first book publication. The text comes paired with explanatory footnotes, illustrations and photographs, and an introduction by the editor. "Backgrounds and Contexts" explores the wide range of historical attitudes that influenced the text, including essays on imperialism and the Congo, Nineteenth-Century Attitudes Toward Race, Conrad in the Congo, and The Author on Art and Literature. "Criticism" examines a wide range of critical responses to the novella, which span from Conrad's peers up until the twenty-first century. Essays from Chinua Achebe, Jeremy Hawthorn, Hunt Hawkins, Ian Watts, J. Hillis Miller, and others have been carried over from the previous edition. These classic essays are further supported by new material from Benita Parry, Susan Jones, Richard J. Ruppel, Adriana Cavarero, Jeffrey Mathes McCarthy, Urmila Seshagirl, and Nidesh Lawtoo. The collection of essays on film adaptations of the novella has been completely revised to include essays by Robert L. Carringer, Seymour Chatman, and Pamela Demory. A Chronology and revised Selected Bibliography are also included."--

Once There Were Wolves

Heart of Darkness & Tales of Unrest

Heart of Darkness and Other Tales

A Novel

An authoritative text, backgrounds and sources, criticism.

Did he live his life through in every detail of desire, temptation and surrender during that supreme moment of complete knowledge? He cried whisperingly at some image at some vision,—he cried twice, with a cry that was no more than a breath- "The horror! The Horror!" Charles Marlow's journey into the heart of Africa is odyssey into corruption, absurdity the Africans and conspiring against each other; he voyages upstream on a paddle-steamer that comes under lethal attack; and he encounters the great idealist, Mr. Kurtz, the genius who seemed to represent the best Europe. But Mr. Kurtz has 'taken a high seat among the devils of the land,' and Marlow returns to Europe bearing the burden of appalling knowledge, forced to make his 'choice of nightmares.' Conrad's critical tale of self inspired the far-reaching film Apocalypse Now as well as generations of critical discussion. A comprehensive paperback edition, with introduction notes, selected criticism, text summary and chronology of Conrad's life and times

Heart of Darkness, Joseph Conrad's fictional account of a journey up the Congo river in 1890, raises important questions about colonialism and narrative theory. This casebook contains materials relevant to a deeper understanding of the origins and reception of this controversial text, including Conrad's own story "An Outpost of Progress," together with a little-known memoir by one of Conrad's oldest English friends, a brief history of the Congo Free State by Sir Arthur Conan Doyle, and a parody of Conrad by Max Beerbohm. A wide range of theoretical approaches are also represented, examining Conrad's text in terms of cultural, historical, textual, stylistic, narratological, post-colonial, feminist, and reader-response criticism. The volume concludes with an interview in which Conrad compares his adventures on the Congo with Mark Twain's experiences as a Mississippi pilot.

Heart of Darkness centers around Marlow, an introspective sailor, and his journey up the Congo River to meet Kurtz, reputed to be an idealistic man of great abilities. Marlow takes a job as a riverboat captain with the Company, a Belgian concern organized to trade in the Congo. As he travels to Africa and then up the Congo, Marlow encounters widespread inefficiency and brutality in the Company's stations. The native inhabitants of the region have been forced into the Company's service, and they suffer terribly from overwork and ill treatment at the hands of the Company's agents. The cruelty and squalor of imperial enterprise contrasts sharply with the impassive and majestic jungle that surrounds the white man's settlements, making them appear to be tiny islands amidst a vast darkness.

The Secret Sharer

Heart of Darkness Illustrated

and Selections from The Congo Diary

The Heart of Darkness

"The Secret Sharer" takes place on a sailing ship in the Gulf of Siam (now the Gulf of Thailand), at the start of a voyage with cargo for Britain. The date is probably in the 1880s, when Conrad was at sea himself. In common with many of Conrad's stories, it is narrated in the first person. The narrator is the ship's young captain, whose name is never given. He is unfamiliar with both his ship and his crew, having joined the ship only a fortnight earlier, and unsure of his ability to exert his authority over the officers and crew who have been together for some time. He makes the point several times that he is the "stranger" on board.After being towed downriver (presumably from Bangkok) by a steam tug, the ship is left at anchor near a group of small barren islands a few miles off shore, waiting for wind to begin its voyage. An incoming ship is anchored similarly a couple of miles away, awaiting a tug to go upriver.That night, the captain, being restless, unusually takes the watch. As the only man on deck in the small hours of the morning, he sees that a man has swum up to the ship's side. The naked swimmer is hesitant to talk or come on board, but seems pleased to discover he is speaking to the captain. Once on board, the man introduces himself as Leggatt and he and the captain find a natural rapport, almost as if Leggatt were the captain's other self, especially as the captain has now fetched some of his own clothes for Leggatt to wear.Still on deck, Leggatt explains that he was the First Mate of the other ship, but was placed under arrest after being accused of murdering a crew member. The victim was a disobedient bully. During a storm which nearly sank their ship on their voyage here, Leggatt was physically wrestling with the man to make him to pull a rope when a freak wave threw them both against a bulwark and the man was killed. Leggatt, a "stranger" on the other ship just as the captain is on his, would certainly face the gallows on landing. However, he escaped his locked cabin and swam between islands to reach the narrator's ship.Though the captain could, and by all the rules should, arrest Leggatt, he instead leads him to concealment in his cabin. The captain has no plan yet, and hiding Leggatt seems impossibly difficult, given that his cabin is regularly serviced by his steward, the problem of food, a captain's movements being conspicuous to all, and the long voyage ahead. In the morning the captain of Leggatt's ship arrives by boat to inquire if the escapee has been sighted. Our captain, not a natural liar, manages to bluff through, but is left terrified as to what his own officers make of his strained behavior....

HEART OF DARKNESS * AN OUTPOST OF PROGRESS * KARAIN * YOUTH
The finest of all Conrad's tales, 'Heart of Darkness' is set in an atmosphere of mystery and menace, and tells of Marlow's perilous journey up the Congo River to relieve his employer's agent, the renowned and formidable Mr Kurtz. What he sees on his journey, and his eventual encounter with Kurtz, horrify and perplex him, and call into question the very bases of civilization and human nature. Endlessly reinterpreted by critics and adapted for film, radio, and television, the story shows Conrad at his most intense and sophisticated. The other three tales in this volume depict corruption and obsession, and question racial assumptions. Set in the exotic surroundings of Africa, Malaysia. and the east, they variously appraise the glamour, folly, and rapacity of imperial adventure. This revised edition uses the English first edition texts and has a new chronology and bibliography. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

In MISTAH KURTZ! A PRELUDE TO HEART OF DARKNESS, James Reich discloses the contents of the papers that Kurtz entrusts to Marlow and the end of Joseph Conrad's canonical novella. Drawing on clues left in Conrad's account, the novel anticipates and dovetails with the arrival of Marlow at Kurtz's ivory station in the Congo. Giving voice to one of the most enigmatic characters in the literary canon, Reich presents meticulous and controversial solutions to the origins, mystery and messianic deterioration of Mistah Kurtz: company man, elephant man, poet, feral god. Appalling rivalries, murder, fragile loyalties, doubt and desire shroud the pages of this book-part adventure, part desperate confession. Filtering the strangeness of Apocalypse Now! and historical accounts of the ivory trade, this irreverent, audacious endeavor lends meat and madness to the ghosts of the Congo, names that which had been nameless, and renders this Season in Hell in crystalline clarity.

Generally regarded as the pre-eminent work of Conrad's shorter fiction, 'Heart of Darkness' is a chilling tale of horror which, as the author intended, is capable of many interpretations.

Don Quixote

Heart of Darkness and Selected Short Fiction

(Hepburn Classics)

Includes the Author's Note, Youth: a Narrative, Heart of Darkness & The End of the Tether

Dark allegory describes the narrator's journey up the Congo River and his meeting with, and fascination by, Mr. Kurtz, a mysterious personage who dominates the unruly inhabitants of the region. Masterly blend of adventure, character development, psychological penetration. Considered by many Conrad's finest, most enigmatic story.

Acclaimed cartoonist Peter Kuper delivers a powerful interpretation of Joseph Conrad's classic novella. Heart of Darkness has unsettled generations of readers with its haunting portrait of colonialism in Africa. Acclaimed illustrator Peter Kuper delivers a visually immersive and profound interpretation of this controversial classic, evoking the danger and suspense at the heart of this brutal story. Longtime admirers of the novella will appreciate his innovative interpretations, while new readers will discover a brilliant introduction to a canonical work of twentieth-century literature.

The Nellie, a cruising yawl, swung to her anchor without a flutter of the sails, and was at rest. The flood had made, the wind was nearly calm, and being bound down the river, the only thing for it was to come to and wait for the turn of the tide. The sea-reach of the Thames stretched before us like the beginning of an interminable waterway. In the offing the sea and the sky were welded together without a joint, and in the luminous space the tanned sails of the barges drifting up with the tide seemed to stand still in red clusters of canvas sharply peaked, with gleams of varnished sprits. A haze rested on the low shores that ran out to sea in vanishing flatness. The air was dark above Gravesend, and farther back still seemed condensed into a mournful gloom, brooding motionless over the biggest, and the greatest, town on earth.

"Tales of Unrest is a collection of five compelling short stories in which Conrad explores the nature of the soul and man's psychological malaise."--p. [4] of cover.

Heart of Darkness By Joseph Conrad

Mistah Kurtz! a Prelude to Heart of Darkness

Joseph Conrad, Heart of Darkness

HEART OF DARKNESS

Heart of Darkness is a novella written by Polish-born writer Joseph Conrad (born Józef Teodor Konrad Korzeniowski). Before its 1902 publication, it appeared as a three-part series (1899) in *Blackwood's Magazine*. It is widely regarded as a significant work of English literature and part of the Western canon. This highly symbolic story is actually a story within a story, or frame narrative. It follows Marlow as he recounts, from dusk through to late night, his adventure into the Congo to a group of men aboard a ship anchored in the Thames Estuary. The story details an incident when Marlow, an Englishman, took a foreign assignment as a ferry-boat captain, employed by a Belgian trading company. Although the river is never specifically named, readers may assume it is the Congo River, in the Congo Free State, a private colony of King Leopold II. Marlow is employed to transport ivory downriver; however, his more pressing assignment is to return Kurtz, another ivory trader, to civilization in a cover up. Kurtz has a reputation throughout the region.

The story of Marlow travelling upriver in central Africa to find Kurtz, an ivory agent as consumed by the horror of human life as he is by physical illness, has long been considered a classic, and continues to be widely read and studied. This edition, edited by one of the leading figures in 'the Conrad controversy,' includes an introduction and explanatory notes, as well as a fascinating variety of contemporary documents that help to set this extraordinary work in the context of the period from which it emerged. The introduction and bibliography have been updated, and two new appendices have been added; the second of these is a selection of Alice Harris's extraordinary but little-known photographs documenting the horrors of colonialism in turn-of-the-century Congo.

In 1947, the author's grandfather, Arsene Schrauwen, traveled across the ocean to a mysterious, dangerous jungle colony at the behest of his cousin. Together they would build something deemed impossible: a modern utopia in the wilderness – but not before Arsene falls in love with his cousin's wife, Marieke. Whether delirious from love or a fever-inducing jungle virus, Arsene's loosening grip on reality is mirrored by the graphic novel reader's uncertainty of what is imagined or real by Arsene. This first full-length graphic novel from the critically-acclaimed Olivier Schrauwen is an engrossing, sometimes funny, slightly surreal and often beautiful narrative.

Heart of Darkness is about a voyage up the Congo River into the Congo Free State, in the heart of Africa, by the story's narrator Marlow. Marlow tells his story aboard a boat anchored on the River Thames, London, England. This setting provides the frame for Marlow's story of his fixation with the ivory trader Kurtz, which enables Conrad to create a parallel between London and Africa as places of darkness. Central to Conrad's work is the idea that there is little difference between so-called civilized people and those described as savages; *Heart of Darkness* raises important questions about imperialism and racism.

(2020) New Edition - Joseph Conrad

Heart Of Darkness (Annotated Classic Edition)

Lord Jim

A Casebook