

# Love Through A Strangers Eyes

**This clear, student-friendly text offers a step-by-step introduction to the use of SPSS - easily the most widely**

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**used data analysis computer package in the social sciences. Supported by four datasets taken from the well-known British Social Attitudes Survey on the topics crime, health, politics and poverty, it offers an eminently practical**

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**approach to its subject, while still setting its explanation of statistical procedures within the wider social research context.**

**'Last week, I was sitting in seven layers (two of them thermal) next to a fire, with a**

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**blanket wrapped around me.  
Now, I am sleeping in kickers  
and a vest under a fan. Let the  
mosquitos bite me. They can  
have me ... Can we live here?  
... If I don't become roadkill in  
the next few days, I'll let you  
know my thoughts.' In 2009,**

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**Sarah and John Alderson quit their full-time jobs in London and headed off, with Alula, their three-year-old daughter, on a global adventure to find a new home. For eight months, they travelled through Australia, the US and**

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**Asia - navigating India with a toddler in a tutu, battling black magic curses in Indonesia and encountering bears in North America - asking themselves one defining question: 'Can We Live Here?' Inspirational,**

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**hilarious and fascinating -  
this is an unforgettable travel  
memoir and a unique guide to  
quitting your job, following  
your dreams and finding your  
home in a far-flung paradise.  
"Considering the "stranger" as  
a figure of ambiguity, Sylvie**

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**Romanowski explains why the genre was so useful to the Enlightenment. The question of why showing ambiguous strangers is important in that period is addressed in the book's introduction by setting the Enlightenment in the**

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**historical context of the  
seventeenth century.  
Romanowski then examines  
Montaigne's "Des  
Cannibales," showing how  
these first "outsiders" relate  
to their eighteenth-century  
successors. She next**

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**considers Montesquieu's  
Lettres persanes in its  
entirety, studying the voices  
of the men, the women, and  
the eunuchs. She also studies  
other examples of the  
genre."--Jacket.**

**The Tender Stranger**

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**The Peterson magazine  
SPSS for Social Scientists  
Presenting the Message of  
Healing in Christ ...  
Curriculum in a Third Space  
8 Steps to Taking Your Life  
Back from the Contagious  
Effects of Your Veteran's Post-**

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## **Traumatic**

***This book is a cross-cultural, gendered study of both self and curriculum. Initiating a conversation between and among Michel Foucault, Confucius, and Julia Kristeva, it searches for a new (third) cultural and psychic***

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***space of transformation and  
creativity. Weaving together  
philosophy, psychoanalysis, and  
autobiography through lived  
experiences of curriculum, it calls  
for new configurations of  
subjectivity at the intersection of  
culture and gender, through the***

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***meeting between selfhood and the human psyche, in the dynamics of the semiotic and the symbolic, and through the interaction between the Western subject and the Chinese self. These multiple layers of inquiry provide unique perspectives for***

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**readers who are interested in curriculum theory, feminist analysis, philosophy of education, or East/West dialogue. From the USA TODAY bestselling author of Sweet Thing and Nowhere But Here comes a love story about a Craigslist “missed**

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***connection” post that gives two people a second chance at love fifteen years after they were separated in New York City. To the Green-eyed Lovebird: We met fifteen years ago, almost to the day, when I moved my stuff into the NYU dorm room next to yours***

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***at Senior House. You called us fast friends. I like to think it was more. We lived on nothing but the excitement of finding ourselves through music (you were obsessed with Jeff Buckley), photography (I couldn't stop taking pictures of you), hanging***

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***out in Washington Square Park,  
and all the weird things we did to  
make money. I learned more  
about myself that year than any  
other. Yet, somehow, it all fell  
apart. We lost touch the summer  
after graduation when I went to  
South America to work for***

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***National Geographic. When I came back, you were gone. A part of me still wonders if I pushed you too hard after the wedding... I didn't see you again until a month ago. It was a Wednesday. You were rocking back on your heels, balancing on***

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***that thick yellow line that runs  
along the subway platform,  
waiting for the F train. I didn't  
know it was you until it was too  
late, and then you were gone.  
Again. You said my name; I saw it  
on your lips. I tried to will the  
train to stop, just so I could say***

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***hello. After seeing you, all of the youthful feelings and memories came flooding back to me, and now I've spent the better part of a month wondering what your life is like. I might be totally out of my mind, but would you like to get a drink with me and catch up***

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***on the last decade and a half? M  
I went to the land of my youthful  
dreams. And it was all true! I  
knew these people. I knew how  
they lived and died. I walked  
among their ruins. I ate their  
food. I viewed the hills and  
rivers. And so...let me introduce***

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***you to some of my brothers and sisters. Separated by generations, yes, but as close to each other as any family could be. They like me, have failed at times. They cried. They prayed. They laughed. They feared. They loved. And this family has room***

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***for you, too.***  
***Fictional Foreigners in Old  
Regime France  
Stranger Things Happen  
Through Fire And Water To Win  
Him  
Short Stories of Unlikely  
Encounters Shaped by the Hand***

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***of God***

***Poems***

***How to Fall in Love with Anyone***

“A beautifully written and well-researched cultural criticism as well as an honest memoir” (Los

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Angeles Review of Books)  
from the author of the  
popular New York Times  
essay, "To Fall in Love  
with Anyone, Do This,"  
explores the romantic  
myths we create and

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explains how they limit our ability to achieve and sustain intimacy. What really makes love last? Does love ever work the way we say it does in movies and books and

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Facebook posts? Or does  
obsessing over those love  
stories hurt our real-life  
relationships? When her  
parents divorced after a  
twenty-eight year marriage  
and her own ten-year

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relationship ended, those were the questions that Mandy Len Catron wanted to answer. In a series of candid, vulnerable, and wise essays that takes a closer look at what it

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means to love someone, be  
loved, and how we present  
our love to the world,  
“Catron melds science and  
emotion beautifully into a  
thoughtful and thought-  
provoking meditation”

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(Bookpage) . She delves back to 1944, when her grandparents met in a coal mining town in Appalachia, to her own dating life as a professor in Vancouver. She uses biologists'

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research into dopamine triggers to ask whether the need to love is an innate human drive. She uses literary theory to show why we prefer certain kinds of love stories. She

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urges us to question the unwritten scripts we follow in relationships and looks into where those scripts come from. And she tells the story of how she decided to test an

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experiment that she'd read about—where the goal was to create intimacy between strangers using a list of thirty-six questions—and ended up in the surreal situation of having

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millions of people following her brand-new relationship. “Perfect fodder for the romantic and the cynic in all of us” (Booklist), *How to Fall in Love with Anyone*

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flips the script on love.  
“Clear-eyed and full of  
heart, it is mandatory  
reading for anyone coping  
with-or curious about-the  
challenges of contemporary  
courtship” (The Toronto

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Star) .

Amanda Connelly is a very special woman in many ways. She is a brilliant research scientist immersed in her work until a monster with extreme

powers takes control of her mind. The monster makes her watch through his eyes as he performs gruesome murders. The monster is obsessed with finding Amanda and

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destroying her and everyone she loves. Amanda must take the fight to him before he can kill everyone she loves and in doing so; she finds a new type of love she has never

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experienced, the love of a man. The monster is determined to destroy this and Amanda. Can Amanda save the love of her life, everyone else she holds dear, and herself? Find

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out if she is monster  
enough to stop this beast.  
M-agical and mysterious I-  
ndeed he was, C-arving,  
sharing his unlimited  
love, H-aving and knowing  
no boundaries, A-

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chievements were a must E-  
specially when it came to  
us, L-ef t us he has,  
within our hearts an empty  
place. J-ealousy and greed  
sought to destroy him, A-  
bove it he did rise, C-

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arrying on with, K-indness  
and grace, S-uffering  
loneliness and despair, O-  
ne genuine soul in need of  
repair, N-ow in the arms  
of angels in loving bliss.  
A Memoir in Essays

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Can We Live Here?  
Love Is a Stranger  
The Book of the It  
Peterson's Magazine  
Crazy Love

***Important American periodical  
dating back to 1850.***

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***Stopping in place, she felt herself spinning as if she were drunk. Katie saw his face and shook even more. A man that would date a woman his age for many years would suddenly decide one day to do the***

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***unthinkable. Taking a sixteen-year-old girl for what she thought would be an errand would turn out to be a nightmare only several minutes later. Having a bag full of fantasies, the man would rape her several times***

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***before realizing what he was doing was wrong. Sparing her life, he would drive her home as if he did nothing wrong. Everyone thought that Katie had everything. She was a successful author. Her photography***

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***business was taking off. Her modeling career was making a come back. Her three grown children were happy and healthy, and all of her employees loved and respected her. But whenever a door slammed, Katie would see***

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***horrible visions of past crimes. After each of these flashbacks, she was left a shaking, pale puddle on the floor. Katie tried to convince herself that these flashbacks would go away with time; instead, they grew more***

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***powerful and her family was growing increasingly worried. On top of all of this, Katie met the man of her dreams while on vacation in Florida. Can she be keep everything under control, or will Katie's chaotic world fall***

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***apart? Will the man of her dreams be scared off by her troubled psyche? Will her revived modeling career be crushed?***

***John Love drifts in on the grey North Sea tide to grace a remote***

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***island off the English coast. The stranger effects an immediate messianic glow upon the bladder-wracked community of odds and sods, making disciples of the most unlikely characters.***

***The Nazarene***

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***Before We Were Strangers***  
***Great Love Poems***  
***Removing the Mask***  
***Harper's Magazine***  
***Theorizing Desire***

*Never give all the heart, for love Will  
hardly seem worth thinking of To*

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*passionate women if it seem Certain,  
and they never dream That it fades out  
from kiss to kiss; For everything that's  
lovely is But a brief, dreamy, kind  
delight. — W. B. Yeats Down through  
the millennia the emotion of love has  
inspired countless poets to great*

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*heights of lyrical expression. In this volume readers can sample more than 150 great love poems by English and American poets. Spanning over four centuries of literary creation in the service of amour, the works include a selection of Shakespeare's sonnets,*

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*John Donne's "The Ecstasy," William Blake's "The Garden of Love," Robert Burns's "The Banks o'Doon" and "John Anderson My Jo," Lord Byron's "She Walks in Beauty," Edgar Allan Poe's "Annabel Lee," Robert Browning's "Meeting at Night," as well as works by*

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*W. B. Yeats, Emily Dickinson, Walt Whitman, Elizabeth Barrett Browning, John Keats, Christopher Marlowe, Ben Jonson, John Milton, Richard Lovelace, Sir John Suckling, Matthew Arnold, A. E. Housman, Edna St. Vincent Millay, and Robert Frost.*

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*Includes 2 selections from the Common Core State Standards Initiative:*

*"Sonnet 73" and "Song."*

*An astonishing discovery! Available for the first time in 125 years, the Lost Novels Of Nellie Bly! Pioneering undercover journalist Nellie Bly is*

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*rightly famous for exposing society's  
ills. From brutal insane asylums to  
corrupt politicians, she exposed all  
manner of frauds and charlatans. She  
was also a skilled interviewer and  
reporter. What no one has known was  
that she was also a novelist. This is*

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*because, of the twelve novels Bly wrote between 1889 and 1895, eleven of have been lost. Until now. Newly discovered by author David Blixt (What Girls Are Good For, The Master Of Verona), Nellie Bly's lost works of fiction are now available for the first time!*

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*Complete with the original artwork!  
These are The Lost Novels of Nellie  
Bly! Bly's wildest novel! An accidental  
meeting with a stranger on a street car  
has Kit Harrington head-over-heels in  
love. She only has one trouble—she  
doesn't know who he is! Now,*

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*abandoned by her foster-sister and bereft by the loss of her mother, Kit sets out on a quest to discover the mystery man's identity and win his love—by whatever means necessary! What ensues is a series of ever-escalating escapades, as Kit poses as a*

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*ghost, a reporter, a fortune-teller, an actress, a train engineer, a messenger boy, a poker player, a maid, and an opium fiend, all to gain access to her beloved Howell Humphrey, millionaire man-about-town. Yet Kit never imagined her rival for Howell's*

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*affections would be her own foster-sister, Vida! Meanwhile Howell's best friend has in turn fallen for Kit, as much in love with a stranger as Kit herself! A novel filled with desperate acts, kidnapping, drowning, disease, train derailments, even a hurricane, Kit*

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*braves it all, determined to walk through fire and water to win him. All because she is . . . In Love With A Stranger! Bonus: Includes the articles that inspired the novel!*

*Deep inside each of us a miraculous yearning to be known is sewn into the*

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*places God knows best. From the first movements within the womb to the last breath we take, "know me" is whispered throughout our lives. Author Lynn McLeod's, Loving Strangers by God, collides the two adages we were raised with - "stop to smell the flowers"*

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*and "don't talk to strangers."  
Happening amid the impact is where  
she reveals some of God's most  
mysterious artwork. What if strangers  
were actually disguised flowers? What  
if secrets within us could only be  
unlocked through their eyes? And what*

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*if the beauty in God's creation is especially miraculous when found there? Most of us can point to an unlikely encounter with a stranger that held a powerful new appreciation for how we could be known. Told through short stories, each chapter skillfully*

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*studies how God's mighty, powerful,  
and unfathomable hand touches us with  
the strangers who cross our path.  
Among those you will meet are a young  
girl accepting bubblegum from a  
stranger who teaches her the  
protection found in truth, a man in an*

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*elevator who redirects the path of a  
troubled woman as he prays, a  
millionaire who refuses to allow  
changes in life change her, a blind  
author who encourages a clear vision,  
and a nurse who comforts a critically  
injured patient by finding her missing*

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*dog. In Loving Strangers by God you will begin to recognize not only how strangers impact your own life, but also how as a stranger you impact the lives of others. "I remain confident of this: I will see the goodness of the Lord in the land of the living." Psalm 27:13*

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*Now promise me with the loving  
guidance of our Heavenly Father you  
will take the very best care . . . then  
share it! Blessings of light, joy and  
peace!!!*

*A Stranger in My Bed  
The Wandering Eros*

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*A Collection of the Best Poems of All  
Ages and Tongues, with Biographical  
and Literary Notes*

*A Stranger's Eyes*  
*Death Is a Stranger*

**Loving a total stranger can be**

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**very hard work sometimes. How do you love someone who exists entirely in the shadows? How do you love a man who describes himself as dead? How do you get that ghost to love you back? Ex-SAS soldier Ben Rider falls in love**

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**with his enigmatic married boss  
Sir Nikolas Mikkelsen, but  
Nikolas is living a lie. A lie so  
profound that when the shadows  
are lifted, Ben realises he's in love  
with a very dangerous stranger.  
Ben has to choose between Nikolas**

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**and safety, but sometimes danger comes in a very seductive package. Georg Walther Groddeck was born in Germany in 1866. Although he spent his early years as a writer—he produced a novel, poetry, and a volume of art**

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**criticism—he became a doctor in middle life and, from that point on, thought of himself as healer rather than artist. He spent the remainder of his life as director of a clinic at Baden-Baden, and continued to write, but his plan**

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**for reviewing every aspect of  
knowledge in terms of the  
hypothesis presented in The Book  
of the It was cut short by his death  
in 1934. His other books, The  
World of Man, The Unknown  
Self, and Exploring the**

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**Unconscious, are collections of  
Groddeck's writings on science,  
cosmology, and art.**

**Coming soon! A Stranger in the  
Cove by Rachel Brimble will be  
available Jan 1, 2018.**

**In Love With A Stranger**

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**In a Stranger's Eyes**  
**From Freud to Feminism to Film**  
**Trip To America**  
**Who Sees into the Hearts of**  
**Others**

**Franklin Square Library**

A Stranger in My Bed takes you inside

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Debbie Sprague's life for an intimate view of a love story disrupted by the invasion of PTSD—thirty years after the Vietnam War. The cycle moves from love to fear, anger, and despair. Stories unfold of her husband's battle with PTSD, displaying typical behaviors, triggers, and moods. Those familiar with this world will be

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comforted: "That sounds just like my life, and I thought I was the only one." Others will find a new awareness: "I had no idea it was like that." You will watch a family and marriage almost be destroyed by the contagious effects of PTSD. Yes, PTSD is "contagious"—the family can take on the symptoms, even to the point of full-blown

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PTSD. Debbie was one of those people. As Debbie began to discover resources and find solutions for her problems, she realized sharing those solutions was her life purpose—what she had been preparing for her entire life. Debbie's gift to you is *A Stranger in My Bed: 8 Steps to Taking Your Life Back From The Contagious*

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Effects Of Your Veteran's Post-Traumatic Stress Disorder.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting

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about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Trust No One To her sorrow, Erin Wentworth had learned that lesson all too well when her society marriage had proved a sham. Now widowed and pregnant, she wanted only to escape the

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memories. But fate, in the form of Quinn Yarborough, had followed her to her mountain hideaway to resurrect the past—and offer her a future.... A Breed Apart Bounty hunter Quinn Yarborough knew he had come face-to-face with a quarry unlike any other, for runaway widow Erin Wentworth was a prize beyond

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any price. And his heart ached to claim her as his very own....

Michael Jackson, as Seen Through the Eye's of a Stranger: Who Sees into the Hearts of Others

Walk with us in the Places the Nazarene Loved

A Library of Religious Poetry

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Song of the Sea God

The Poets and Poetry of Europe. With introductions and biographical notices. By H. W. Longfellow assisted by C. C. Felton

A Stranger in the Cove

This book covers everything from bullying self harm to why does death happen.

Adispare is another world simulsr to

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Narnis Lord of the Rings and Bridge to terrabithia.

A STORY SET IN SOUTHERN AFRICA  
ABOUT EVERYTHING? YES  
EVERYTHING! IT IS A MIX OF  
FAMILY, ADVENTURE, ROMANCE,  
PAIN, HAPPINESS, LOVE AND THE  
NATURE OF "PERSPECTIVE" WHERE,

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FOR EXAMPLE, DARKNESS IS  
PERCIEVED AS A CAUSE FOR  
RECOGNISING AND VALUING  
LIGHT! YOU COULD SAY IT IS A MIX  
OF STORIES WHICH ILLUSTRATE  
THE FACT THAT IT IS ALWAYS THE  
'CAUSE' WHICH BRINGS INTO BEING  
EVERYTHING THAT IS!WHAT YOU

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READ IN THIS BOOK DERIVES FROM  
TRUE INCIDENTS SPICED WITH  
POETIC LICENCE WHEREVER  
DEEMED NECESSARY. THE  
PLACES SUCH AS COUNTRIES,  
TOWNS, CAMPS AND  
COUNTRYSIDES ARE REAL BUT THE  
NAMES OF THE CHARACTERS

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PORTRAYED ARE FICTIONAL AND  
THE PEOPLE POSING IN THE  
PHOTOGRAPHS ARE STANDING IN  
ON BEHALF OF THEM.

At 22, Leslie Morgan Steiner seemed to have it all: a Harvard diploma, a glamorous job at Seventeen magazine, a downtown New York City apartment. Plus a

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handsome, funny, street-smart boyfriend who adored her. But behind her façade of success, this golden girl hid a dark secret. She'd made a mistake shared by millions: she fell in love with the wrong person. At first Leslie and Conor seemed as perfect together as their fairy-tale wedding. Then came the fights she tried to ignore: he

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pushed her down the stairs of the house they bought together, poured coffee grinds over her hair as she dressed for a critical job interview, choked her during an argument, and threatened her with a gun. Several times, he came close to making good on his threat to kill her. With each attack, Leslie lost another piece of herself.

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Gripping and utterly compelling, Crazy Love takes you inside the violent, devastating world of abusive love. Conor said he'd been abused since he was a young boy, and love and rage danced intimately together in his psyche. Why didn't Leslie leave? She stayed because she loved him. Find out for yourself if she had fallen truly

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in love – or into a psychological trap.  
Crazy Love will draw you in -- and never  
let go.

Billboard

A Perfect Stranger

The Complete Works of William

Shakespeare: Poems I

Stranger by the Lake

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Adispare

The Call from the Stranger on a Journey  
Home

What is the nature of desire? This book gives an accessible introduction to the concept, and a coherent critique of the competing theories of desire within

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contemporary theory. Through analysis of representations of desire in television and film, it considers ways in which the concept is theorized and presented on screen.

This first collection by award-winning author Kelly Link takes fairy tales and

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cautionary tales, dictators and extraterrestrials, amnesiacs and honeymooners, revenants and readers alike, on a voyage into new, strange, and wonderful territory. The girl detective must go to the underworld to solve the case of the tap-dancing bank

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robbers. A librarian falls in love with a girl whose father collects artificial noses. A dead man posts letters home to his estranged wife. Two women named Louise begin a series of consecutive love affairs with a string of cellists. A newly married couple

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become participants in an apocalyptic beauty pageant. Sexy blond aliens invade New York City. A young girl learns how to make herself disappear. These eleven extraordinary stories are quirky, spooky, and smart. They all have happy endings. Every story

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contains a secret prize. Each story was written especially for you.

"This night, when the sky will be veiled by darkness, which will swallow Earth, I'll come to you-not in person but in a dream when I'm free as a bird. I'll come to see you, to please my heart

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regardless of the fact that my heart  
doesn't matter to you anymore, because  
it loves you like it did when it still  
believed in your love. This night, when  
the world slips into peaceful sleep,  
when the stars come out to replace the  
sun, I'll come to you to please my eyes,

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which still yearn to see you. Put your arms around me, kiss me in your dream, and deceive my heart again, as you did before. Kiss my eyes to make them believe you're the one who you pretended to be. The world without you is called loneliness, and loneliness is

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soul pain, yearning for you. If just once I could visit you in a dream, to awaken your sleeping heart, to rekindle the fire that used to burn in it, I would be lonely no more."

Through Strangers' Eyes  
Loving Strangers by God

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The Poetical Works of Felicia Hemans,  
with Memoir  
Patterns  
A Love Story

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