

Samsad English Bengali Dictionary Rev Enl 5ed

**** The British counterpart to Sheehy (in which it is recommended--and vice versa), distributed in the US by Unipub. Volume 3 completes the 5th edition with 8,833 entries (vol. 1: Science and technology, 1989, 5,995 entries; vol. 2: Social and historical sciences, philosophy and religion, 1990, 7,166 entries). While the majority of items are reference books, Walford is a guide to reference material and therefore includes periodical articles, microforms, online, and CD-ROM sources. A special effort has been made to make sure the output of small and specialist presses is not neglected. Annotation copyrighted by Book News, Inc., Portland, OR

Beginning with 1953, entries for Motion pictures and filmstrips, Music and phonorecords form separate parts of the Library of Congress catalogue. Entries for Maps and atlases were issued separately 1953-1955.

Accessions List, India

Doctoring Traditions

The National Union Catalogs, 1963-

Bibliography of Asian Studies

The 'Bedes' of Bengal

Eine hundertblättrige Tulpe - Bir ?adbarg l?la

Examining materials from early modern and contemporary North India and Pakistan, Tellings and Texts brings together seventeen first-rate papers on the relations between written and oral texts, their performance, and the musical traditions these performances have entailed. The contributions from some of the best scholars in the field cover a wide range of literary genres and social and cultural contexts across the region. The texts and practices are contextualized in relation to the broader social and political background in which they emerged, showing how religious affiliations, caste dynamics and political concerns played a role in shaping social identities as well as aesthetic sensibilities. By doing so this book sheds light into theoretical issues of more general significance, such as textual versus oral norms; the features of oral performance and improvisation; the role of the text in performance; the aesthetics and social dimension of performance; the significance of space in performance history and important considerations on repertoires of story-telling. The book also contains links to audio files of some of the works discussed in the text. Tellings and Texts is essential reading for anyone with an interest in South Asian culture and, more generally, in the theory and practice of oral literature, performance and story-telling.

In the Bengali speaking regions of Bangladesh and India, the Bengali term *bede* today often evokes stereotypical imaginations of itinerant people. Of highly contested origin, the term has in the last two hundred years become the pivotal element for categorising and portraying diverse service nomads of the Bengal region. Besides an analysis of their portrayal in ethnographic and Bengali fictional literature, this book traces causes, reasons, and processes that have led to an increasing perception of these so-called 'Bedes' as being ethnically different from the sedentary majority population.

A Bibliography

Accessions List, South Asia

Festgabe für Claus Schönig

Walford's Guide to Reference Material: Generalia, language & literature, the arts

Dictionaries in Indian Languages

The Meditating Cat - Bengali Proverbs and Their Echoes in Far Cultures

Covers publications in English and Indic languages, published since 1947.

Bibliography of Ph.D theses in Indian language and literature; includes catalog of bibliographies and dictionaries.

Ayurveda, Small Technologies, and Braided Sciences

Cumulative Bibliography of Asian Studies, 1966-1970

Subject catalog

Indian National Bibliography

A Select List of Reference and Research Tools in Maulana Azad Library

Reference Work and Its Tools

What role do pre-modern religious traditions play in the formation of modern secular identities? In *Unforgetting Chaitanya*, Varuni Bhatia examines late-nineteenth-century transformations of Bengali Vaishnavism—a vibrant and multifaceted religious tradition that traces its origins to the fifteenth century Krishna devotee Chaitanya (1486-1533). Drawing on an extensive body of hitherto unexamined archival material, Bhatia finds that both religious modernizers and secular voices among the Bengali middle-class invoked Chaitanya, portraying him simultaneously as a local hero, a Hindu reformer, and as God almighty. She argues that these claims should be understood in relation to the recovery of a "pure" Bengali culture and history in a period of nascent, but rising, anti-colonialism in the region. Who is a true Vaishnava? In the late nineteenth century, this question assumed urgency as debates around questions of authenticity appeared prominently in the Bengali public sphere. These debates went on for years, even decades, causing unbridgeable rifts in personal friendships and tarnishing reputations of established scholars. Underlying these debates was the question of authoritative Bengali Vaishnavism and its role in the long-term constitution of Bengali culture and society. At stake, argues Bhatia, was the very nature and composition of an indigenously-derived modernity inscribed through the politics of authenticity, which allowed an influential section of

Hindu, upper-caste Bengalis to excavate their own explicitly Hindu pasts in order to find a people's history, a religious reformer, a casteless Hindu sect, the richest examples of Bengali literature, and a sophisticated expression of monotheistic religion.

Includes entries for maps and atlases.

Dictionaries, Encyclopedias, and Other Word-related Books: Multiple languages (with English as one language)

Books: subjects; a cumulative list of works represented by Library of Congress printed cards

International Guide to Art Research Materials: Indian languages & literature

Vaishnavism and Cultures of Devotion in Colonial Bengal

Walford's Guide to Reference Material

Guide to Reference Material

Annotated bibliography on India; includes periodicals.

On English words and idioms found in the Bengali writings of Sir Rabindranath Tagore, 1861-1941.

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New Understandings of Tibetan Buddhism and Indian Religion

A Linguistic Study of English Loan-words in Rabindra Literature

Unforgetting Chaitanya

Library of Congress Catalogs

Establishing an Ethnic Group through Portrayals

Studien zur Sprache, Geschichte und Kultur der Turkvölker was founded in 1980 by the Hungarian Turkologist György Hazai. The series deals with all aspects of Turkic language, culture and history, and has a broad temporal and regional scope. It welcomes manuscripts on Central, Northern, Western and Eastern Asia as well as parts of Europe, and allows for a wide time span from the first mention in the 6th century to modernity and present.

Tantric Revisionings presents stimulating new perspectives on Hindu and Buddhist religion, particularly their Tantric versions, in India, Tibet or in modern Western societies. Geoffrey Samuel adopts an historically and textually informed anthropological approach, seeking to locate and understand religion in its social and cultural context. The question of relation between 'popular' (folk, domestic, village, 'shamanic') religion and elite (literary, textual, monastic) religion forms a recurring theme through these studies. Six chapters have not been previously published; the previously published studies included are in publications which are difficult to locate outside major specialist libraries.

A Survey of Materials for the Study of the Uncommonly Taught Languages: Pidgins and Creoles (European based)

Tantric Revisionings

Samsad english-bengali dictionary, rev. 5th ed

Indian Books in Print

Music, Literature and Performance in North India

National Union Catalog

There is considerable interest now in the contemporary lives of the so-called traditional medicines of South Asia and beyond. "Doctoring Traditions," which examines Ayurveda in British India, particularly Bengal, roughly from the 1860s to the 1930s, is a welcome departure even within the available work in the area. For in it the author subtly interrogates the therapeutic changes that created modern Ayurveda. He does so by exploring how Ayurvedic ideas about the body changed dramatically in the modern period and by breaking with the oft-repeated but scantily examined belief that changes in Ayurvedic understandings of the body were due to the introduction of cadaveric dissections and Western anatomical knowledge. "Doctoring Traditions" argues that the actual motor of change were a number of small technologies that were absorbed into Ayurvedic practice at the time, including thermometers and microscopes. In each of its five core chapters the book details how the adoption of a small technology set in motion a dramatic refiguration of the body. This book will be required reading for historians both of medicine and South Asia.

Bengali proverbs and their echoes in far cultures. The Meditating Cat is a collection of more than 1400 proverbs. The book brings alive the setting and social milieu of the proverbs in a broad and light context, rather than by an academic approach. Off-colour proverbs that cannot be said in polite company have been left out. Thus, this book is suitable for readers of all ages. The entries in the (E) category have been gathered from a wide variety of sources, representing English-speaking as well as many other cultures. The idea is to create an atmosphere where the Bengali proverbs are being served at one store in an international food court with many stores from many cultures with different languages. The images in the book, likewise, help create for the reader a certain mood. Whatever is the reader's national and cultural background, whatever the life experience, he or she may be able to taste here something of the Bengali life while harkening back to the reader's own culture, and hearing wonderful echoes. It is not essential to know the Bengali language to enjoy this book. Thus, it is suitable for a very general readership. The reader with at least a beginner's knowledge of the Bengali language can enjoy the book even more fully.

The National Union Catalog

A Survey of Materials for the Study of the Uncommonly Taught Languages: Languages of South Asia

Subject Catalog

Tellings and Texts

Subject Bibliography

Samsad English-Bengali Dictionary

Provides an annotated list of reference works dealing with librarianship, reading, journalism, book, collecting, language, art, music, photography, and entertainment

Library of Congress Catalog
University of California Union Catalog of Monographs Cataloged by the Nine Campuses from
1963 Through 1967: Authors & titles
Indian Trade Journal
A Cumulative Author List Representing Library of Congress Printed Cards and Titles
Reported by Other American Libraries
Indian Books
A Guide to Reference Materials on India