



reporter at the absolute top of his game." Daniel Alarcón, author of *The King is Always Above the People* Patrick Radden Keefe has garnered prizes ranging from the National Magazine Award to the Orwell Prize to the National Book Critics Circle Award for his meticulously-reported, hypnotically-engaging work on the many ways people behave badly. Rogues brings together a dozen of his most celebrated articles from *The New Yorker*. As Keefe says in his preface "They reflect on some of my abiding preoccupations: crime and corruption, secrets and lies, the permeable membrane separating licit and illicit worlds, the bonds of family, the power of denial." Keefe brilliantly explores the intricacies of forging \$150,000 vintage wines, examines whether a whistleblower who dared to expose money laundering at a Swiss bank is a hero or a fabulist, spends time in Vietnam with Anthony Bourdain, chronicles the quest to bring down a cheerful international black market arms merchant, and profiles a passionate death penalty attorney who represents the "worst of the worst," among other bravura works of literary journalism. The appearance of his byline in *The New Yorker* is always an event, and collected here for the first time readers can see his work forms an always enthralling but deeply human portrait of criminals and rascals, as well as those who stand up against them.

There was once a horse named, Hap. He was purchased along with several other horses by Bennett Wingate and he grew up on a farm in Kemper County, Mississippi. When Hap was young, he had aspirations of being great and becoming a great race horse. However, his owners, the Windgates, did not have much money to put him in the best races nor train him to compete for the big prize (s). These setbacks did not stop Hap from dreaming. He knew that if he kept the faith and maintained his determination that one day his dreams would be accomplished. This is a story of triumph over many obstacles and tragedies. But, the central theme throughout the story is that if you maintain a positive attitude, determination, hope, and perseverance you can dream big and those dreams can become a reality.

Books V. Cigarettes

Mine!

Alexander Hamilton

At Night All Blood Is Black

Who Killed Berta Caceres?

Dark Money

Integrating both Maori myth and New Zealand reality, *The Bone People* became the most successful novel in New Zealand publishing history when it appeared in 1984. Set on the South Island beaches of New Zealand, a harsh environment, the novel chronicles the complicated relationships between three emotional outcasts of mixed European and Maori heritage. Kerewin Holmes is a painter and a loner, convinced that "to care for anything is to invite disaster." Her isolation is disrupted one day when a six-year-old mute boy, Simon, breaks into her house. The sole survivor of a mysterious shipwreck, Simon has been adopted by a widower Maori factory worker, Joe Gillayley, who is both tender and horribly brutal toward the boy. Through shifting points of view, the novel reveals each character's thoughts and feelings as they struggle with the desire to connect and the fear of attachment. Compared to the works of James Joyce in its use of indigenous language and portrayal of consciousness, *The Bone People* captures the soul of New Zealand. After twenty years, it continues to astonish and enrich readers around the world.

*Keep Your Eye on the Prize* tells the story of how Ken L. Holmes persevered through racism, segregation, and discrimination to build a successful life for himself and his family.

The Prize Winner of Defiance, Ohio

Profiles In Courage

Who's in Charge of America's Schools?

No Bones

True Stories of Grifters, Killers, Rebels and Crooks