

Trevayne Jonathan Ryder

With Authors & Artists for Young Adults teens have a source where they can discover fascinating and entertaining facts about the writers, artists, film directors, graphic novelists, and other creative personalities that most interest them. International in scope, each volume contains 20-25 entries offering personal behind-the-scenes information, portraits, movie stills, bibliographies, a cumulative index and more. For table of contents or other volume specific information see the entry for the volume. While Gale strives to replicate print content, some content may not be available due to rights restrictions. Call your Sales Rep for details.

Salonika, Greece: December 1939. In the dead of night, a clandestine order of monks embarks on a desperate mission: to transport a mysterious vault to a hiding place high in the Italian Alps. The sinister cache, concealed for centuries, could rip apart the Christian world. Now, as the Nazi threat marches inexorably closer, men both good and evil will be drawn into a violent and deadly hunt, sparking a relentless struggle that could forever change the world as we know it. Praise for Robert Ludlum and *The Gemini Contenders* “[Robert Ludlum’s] most ambitious novel . . . Its twist and turns carry the reader on a fast bobsled run. . . . A marvelously unflagging imagination.”—The New York Times “A winner . . . one of those books you intend to put down after just one more chapter . . . suddenly it’s two in the morning and you’ve read the whole thing.”—United Press International “A skyrocket of a book . . . The action never stops for a second.”—The Plain Dealer “Packed full of excitement.”—The Denver Post **BONUS:** This edition includes an excerpt from Robert Ludlum’s *The Bourne Identity*.

Alex McAuliff has just received an offer he can't refuse. A company called Dunstone Ltd will pay him two million dollars for a geological survey of Jamaica's interior - and they require his absolute secrecy. But British Intelligence are aware of the deal and they've let Alex in on a secret of their own: the last survey team Dunstone dispatched to Jamaica vanished without trace. Now it's too late to turn back. From the moment he lands in Jamaica Alex is a marked man. He already knows about Dunstone ... which means he knows too much.

The Rhinemann Exchange

Twentieth-century Crime and Mystery Writers

Catalog of Copyright Entries. Third Series

The Robert Ludlum Companion

1973: January-June

Presents more than one hundred articles on books, authors, and genres of adventure fiction, from "Adventures of Huckleberry Finn" to "The Wreck of the Mary Deare."

Provides an overview of Ludlum's life and work and lists and describes significant characters, settings, and organizations in each of his novels

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Trevayne

Publishers Weekly

Allison's Baby

The Road to Gandolfo

A Critical Companion

The first study of the life and novels of Robert Ludlum, master of the espionage thriller.

Een Amerikaanse miljonair krijgt opdracht van de regering de praktijken bij militair-industriële vestigingen te onderzoeken; daarbij stuit hij op corruptie op grote schaal.

Self-made Andrew Trevayne jeopardizes himself and his family when he agrees to uncover the force that controls the United States government.

Generic Innovation and Social Change in the 1970s

The Early Years

The American Thriller

Cumulative Book Index

A Survey of Collectible Authors, Books, and Values

****** Cited in Sheehy and BCL3. The foremost reference in the field, completely revised and updated, and now covering about 600 authors, mainly English-language writers whose work appeared during or since the time of Conan Doyle. The entry for each writer consists of a biography, a bibliography, and a signed critical essay. Living authors were invited to add a comment on their work; many of them accepted, and their remarks are both entertaining and enlightening. Annotation copyrighted by Book News, Inc., Portland, OR**

The name on the computer screen is James Barbour Matlock, college professor and Vietnam veteran. He's Washington's choice to stop a far-reaching conspiracy in an undercover assignment destined to put his neck against the razor's edge of danger. But the faceless men behind the scenes don't care if it means savaging the woman he loves or trapping him in a maze of unrelenting terror. They just care about one thing: Matlock is the perfect man for the job—and the reason why is disturbing, explosive, and extremely deadly. Praise for Robert Ludlum and *The Matlock Paper* "A sure winner . . . fast paced, suspenseful, and bound to keep you turning the pages."—*The Denver Post* "A 110% story all in overdrive . . . Ludlum writes better and better."—*Kirkus Reviews* "Suspense, violence, and total readability."—*Chicago Tribune* **BONUS:** This edition includes an excerpt from Robert Ludlum's *The Bourne Identity*.

"Don't ever begin a [Robert] Ludlum novel if you have to go to work the next day."—*Chicago Sun-Times* War hero and infamous ladies' man General MacKenzie Hawkins is a living legend. His life story has even been sold to Hollywood. But now he stands accused of defacing a historic monument in China's Forbidden City. Under house arrest in Peking with a case against him pending in Washington, this looks like the end of Mac's illustrious career. But he has a plan of his own: kidnap the Pope. What's the ransom? Just one American dollar—for every Catholic in the world. Add to the mix a slew of shady "investors," Mac's four persuasive, well-endowed ex-wives, and a young lawyer and fellow soldier who wants nothing more than to return to private life, and readers have in their hands one relentlessly irreverent page-turner. "Ludlum stuffs more surprises into his novels than any other six-pack of thriller writers combined."—*The New York Times* **BONUS:** This edition includes an excerpt from Robert Ludlum's *The Bourne Identity*.

roman van een internationale bedreiging

Three Great Novels

The Cry of the Halidon

Encyclopedia of Adventure Fiction

Maps and atlases

Robert A. Parker follows up each book he reads, mainly novels, with an evaluation of that book. His comments are informed by his Jesuit upbringing but also by an independent critical view that balances a moral and literary sensibility. In this fourth of six volumes, the authors covered range from Jean Lacouture to Montherlant. The commentaries are listed alphabetically by author, and about 100 authors are included in this volume. Future volumes will cover additional authors alphabetically. The writers here represent a broad range of writing styles, cultural influences, and moral philosophies. What is the American thriller? Has it developed over time? What was it like in the past? This is a book about thrillers and gaining knowledge of what American thrillers were like in a specific period - the 1970s. Analysing seventies texts about crime, police, detectives, corruption, paranoia and revenge, *The American Thriller* aims to open debates on genre in the light of audience theory, literary history and the place of popular fiction at the moment of its production.

Autumn 1943. American agent David Spaulding is among the global espionage elite who have converged on Buenos Aires. His top-secret mission can bring World War II to an explosive end. But what happens in this city of assassins, betrayals, and sensual encounters is the most sinister and terrifying deal ever made between two nations. Intense, high-level covert negotiations will soon bear dangerous fruit with the aid of expatriate German industrialist Erich Rhinemann. But suddenly the game changes, and Spaulding is the man caught in the middle. Struggling furiously to save his sanity, the woman he loves, and his very life, Spaulding might be the only one who can rescue the world from a shattering fate. Praise for Robert Ludlum and *The Rhinemann Exchange* "A superb plot filled with exciting chases, double crosses, secret codes, and beautiful women . . . a picture of the beastliness underlying the espionage world, a world of brilliance without scruples, brutality without restraint."—*Chicago Tribune* "A breathtaking pace . . . The plot is extraordinary."—*Bestsellers* "A paragon in the field."—*The New York Times* **BONUS:** This edition includes an excerpt from Robert Ludlum's *The Bourne Identity*.

A Novel

The Taking of Pelham One Two Three

World List of Books in English

The Gemini Contenders

A Literary Cavalcade-IV

Offers advice on book collecting, lists authors and their pseudonyms, and provides current prices for collectible books

With U.S. intelligence agencies wracked by internal power struggles and paralyzed by bureaucracy, the president was forced to establish his own clandestine group--Covert-One. It is activated only as a last resort, when the threat is on a global scale and time is running out. *THE JANUS REPRISAL* It begins with a terrorist attack. *Covert-One*

operative Colonel Jon Smith is attending a conference in The Hague on infectious diseases, together with leading scientists and political figures from around the world. Without warning, the conference hotel is consumed in a bloodbath. Smith is caught in the crossfire and barely escapes . . . but not before discovering a picture of himself and two other targets in the pocket of one of the shooters. But the hotel is not the only location under attack in The Hague. Bombs are going off at the train station, the airport, and the International Criminal Court, where Pakistani warlord Oman Dattar is being held while he's tried for crimes against humanity. In the resulting chaos, the prisoner escapes. Dattar nurses a special hatred for the United States and its allies. With his freedom, and access to a mysterious new weapon, Dattar puts in motion a murderous, ambitious plot to exact his revenge and bring down the West once and for all--unless Covert-One can stop him.

Offers profiles of hundreds of modern authors, and includes brief descriptions of each writer's major works and their reception

Robert Ludlum

Books and Pamphlets, Including Serials and Contributions to Periodicals

A Dictionary of Literary Pseudonyms in the English Language

from the River Styx to the Rio San Buenaventura with Occasional Diversions

The Guide Post

Underground rivers in science, history, the arts and any number of sightings elsewhere

TREVAYNE - He was untouchable . . . or so he hoped. Andrew Trevayne was a millionaire by the time he was thirty. He went into government, carving out a brilliant career. Then, at a call from the president, he initiates a probe into the clandestine world of secret government. It's a nightmare maze where money men and mafia leaders mix, a world where even the Presidency can be bought and sold. And where a man like Trevayne could be a dreaded enemy, a duped victim, or maybe, just maybe, a king. THE CRY OF THE HALIDON - Alex McAuliff has received an offer he can't refuse - but if he accepts, it could be the last thing he does. He's been given two million dollars for a geological survey of Jamaica's dark interior. But British Intelligence contact Alex to let him in on a secret: the last survey team despatched to Jamaica vanished without trace. From the moment he lands in Jamaica he is a marked man. But who wants him dead? In an island paradise where even a beautiful woman could be a spy, Alex's only clue to survival is a single, mysterious word: Halidon... THE RHINEMANN EXCHANGE - Expert, deadly and ruthlessly efficient, David Spaulding is the most feared and resourceful Allied agent in wartime Europe. He is also high on the Gestapo's 'most wanted' list. Now Spaulding has been selected by Allied Command to handle an undercover deal involving Nazi scientific plans. The dealer is Erich Rhinemann, an exiled German Jew awaiting the end of the war in an impenetrable retreat near Buenos Aires. But there's something Spaulding doesn't know. The other side of the deal. And it involves the most bizarre, horrific intrigue of the Second World War.

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The Danziger Transcript

Catalog of Copyright Entries, Third Series

Esquire

Contemporary Popular Writers

World Authors, 1980-1985

Returning to her hometown in the Catskills after inheriting her aunt's house, Allison finds herself trapped in a nightmare when she falls prey to a crazed doctor planning to use her and her unborn child in a deadly experiment

Contains brief entries for over three hundred contemporary authors

Fearless and incorruptible, Andrew Trevayne is a self-made millionaire, former undersecretary of state, and current head of one of the nation's most prestigious foundations. Now, at the express wish of the president, Trevayne undertakes an investigation into the "secret government"--and is soon swept up in a tidal wave of intrigue and danger. Beyond the corridors of official power he discovers a nightmare maze where billionaires mingle with Mafia dons, where sinister forces are poised to enact a chilling conspiracy, where Congress and even the presidency itself can be bought and sold, where survival hinges on a hair trigger. In this world, a man like Trevayne can easily become a pawn, an enemy--or a king. Praise for Robert Ludlum and Trevayne "A taut novel that spares no one."--The New York Times "Brilliant . . . a story of power, intrigue, ambition, greed, corruption, and horror."--King Features Syndicate "Don't ever begin a Ludlum novel if you have work the next day."--Chicago Tribune "A fascinating, meaty spine tingler."--Library Journal BONUS: This edition includes an excerpt from Robert Ludlum's The Bourne Identity.

Underground Rivers

Authors and Artists for Young Adults

The Writers Directory

The British National Bibliography

The New York Times Book Review